

## Do You Mean It

64 count, 4 wall, intermediate level

Choreographer: Alan Haywood (England) Aug 2005

Choreographed to: When You Say You Love Me by

Clay Aiken, Measure Of A Man (128 bpm)

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16 count intro, start on vocals

### Section 1 Tap, tap sailor, tap, tap 1/4 L sailor

- 1-2 Tap right toe in front of left, tap right toe to right side
- 3&4 Step right behind left, left to left side, right to right side
- 5-6 Tap left toe in front of right, tap left toe to left side
- 7&8 Cross left behind right making 1/4 turn left, step right to right side, step left in place

### Section 2 Right diagonal shuffle, left diagonal shuffle, walk back R L, coaster step

- 1&2 Step right diagonally right forward, close left next to right, step right diagonally right forward
- &3&4 Pivoting to left diagonal, step left diagonally forward, close right next to left, step left diagonally forward
- 5-6 Step back onto right – squaring up, step back left
- 7&8 Step back right, step left next to right, step right forward

### Section 3 1/4 R shuffle, rock, recover, 1/4 L, 1/4 L, cross rock, recover

- 1&2 Making 1/4 turn right step left to left side, close right next to left, step left to left side
- 3-4 Rock back onto right, recover weight forward onto left
- 5-6 Make 1/4 turn left stepping right back, make 1/4 turn left stepping left to left side
- 7-8 Cross rock right over left, recover weight back onto left

### Section 4 R side shuffle, cross unwind 3/4 R, L kick ball step, walk forward L R

- 1&2 Step right to right side, close left next to right, step right to right side
- 3-4 Cross left over right (no weight), unwind 3/4 turn right (weight ending on right)
- 5&6 Kick left forward, step onto ball of left, step forward onto right
- 7-8 Step forward onto left, step forward onto right

### Section 5 Rock, recover, coaster, 1/4 R Monterey turn

- 1-2 Rock forward onto left, recover weight back onto right
- 3&4 Step back left, step right next to left, step left forward
- 5-6 Point right out to right side, pivot 1/4 turn right stepping right next to left
- 7-8 Point left to left side, step left next to right

### Section 6 R kick ball cross, side rock, recover, R behind and touch, and touch and touch

- 1&2 Kick right diagonally forward over left, step onto ball of right, cross step left over right
- 3-4 Rock right to right side, recover weight onto left
- 5&6 Step right behind left, step left to left side, touch right toe forward
- &7 Step right next to left, touch left toe forward
- &8 Step left next to right, touch right toe next to left

### Section 7 Back shuffle, 1/2 L, rocking chair, step forward

- 1&2 Step back on right, close left next to right, step right back
- 3 Pivot 1/2 left stepping left forward
- 4-5 Rock forward onto right, recover weight back onto left
- 6-7 Rock back onto right, recover weight forward onto left
- 8 Step right forward

### Section 8 L forward, 1/2 R, L forward shuffle, 1/4 R Monterey

- 1-2 Step forward onto left, pivot 1/2 right
- 3&4 Step left forward, close right next to left, step left forward
- 5-6 Point right out to right side, pivot 1/4 turn right stepping right next to left
- 7-8 Point left to left side, step left next to right

REPEAT AND ENJOY!!

NO TAGS OR RESTARTS!

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