

## Do You Like This

56 count, 2 wall, intermediate level

Choreographer: Kimberley Clarkson (UK) Aug 2007  
Choreographed to: Back in Your Arms Again by Lorrie Morgan

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Start after 24 counts

### Section 1 – Left kick, kick, coaster step; right kick, kick, coaster step

- 1 - 2 Kick forward with the left foot twice.
- 3 & 4 Step back on left, close right beside left, step forward on left.
- 5 - 6 Kick forward with the right foot twice.
- 7 & 8 Step back on right, close left beside right, step forward on right.

### Section 2 - Left rock, ½ turning shuffle; Right rock, ½ turning shuffle

- 9 - 10 Rock forward on left, replace weight back onto right.
- 11 & 12 Make 1/2 turn with left, step right beside left, step forward on left.
- 13 - 14 Rock forward on right, replace weight back onto left.
- 15 & 16 Make 1/2 turn with right, step left beside right, step forward on right.

### Section 3 – Walk forward four steps, left grapevine and scuff.

- 17 – 18 Walk forward left, right;
- 19 - 20 Walk forward left, right.
- 21 - 22 Step left to left side, cross right behind left.
- 23 - 24 Step left to left side, scuff right foot forward.

### Section 4 – Right grapevine and scuff, Walk back three steps & touch.

- 25 - 26 Step right to right side, cross left behind right,
- 27 - 28 Step right to right side, scuff left foot forward
- 29 - 30 Walk backwards left, right;
- 31 - 32 Walk backwards left, touch right beside left

### Section 5 - Monterey ½ turns x 2

- 33 - Touch right toe out to right side.
- 34 - On the ball of the left foot make 1/2 turn right, stepping right beside left.
- 35 - 36 Touch left toe to left side, step left beside right.
- 37 - 40 Repeat steps 33 - 36.

### Section 6 - Walk forward three steps, hold & clap, hip bumps on the spot.

- 41 - 42 Walk forward right, left;
- 43 - 44 Walk forward right, hold and clap.
- 45 - 46 Bump hips left, left;
- 47 - 48 Bump hips right, right.

### Section 7 – Hip bumps on the spot, jazz box ½ turn.

- 49 - 50 Bump hips left, right; left, right.
- 51 - 52 Bump hips left, right; left, right
- 53 - 54 Cross left over right, step back on right;
- 55 - 56 Step forward on the left making ½ turn, step right beside left (taking weight on right).