

Do You Believe Me Now

Phrased, 2 Wall, Intermediate

Choreographer: Linda Greene (UK) May 2008

Choreographed to: Do You Believe Me Now by
Jimmy Wayne

Phrased: 32 + 12 + 22 + 4. **Sequence:** A, A, B, A, A, C, D, A, D, A, D, A, to the end.
The music really fits the song quite well and so the phrasing is quite intuitive.
Start after 16 count intro

Phrase A

1-8 Left and Right Sailor Steps x 2

- 1&2 Cross left behind right. Step right to right side. Step left to place
3&4 Cross right behind left. Step left to left side. Step right to place
5&6 Cross left behind right. Step right to right side. Step left to place
7&8 Cross right behind left. Step left to left side. Step right to place

1-8 Inverted Syncopated Grapevine Right, Right Chasse, Left Mambo Forward, Right Coaster Step

- 1&2 Cross left behind right, step right to right side, cross left in front of right
3&4 Step right to right side, close left beside right, step right to right side
5&6 Step forward on left, step right in place, step left beside right
7&8 Step back right, step left beside right, step forward right

1-8 Syncopated Grapevine Left, Modified Left Chasse, Left Mambo Forward Right Coaster Step

- 1&2 Step left to left side, step right behind left, step left to left side
3&4 Cross right over left side, step left to left, close right beside left
5&6 Step forward on left, step right in place, step left beside right
7&8 Step back right, step left beside right, step forward right

1-8 Left Lock Step on Diagonal turning 1/8 turn, 1/8 Turning Coaster Step x 2

- 1&2 Step forward left turning 1/8 left, continue along 1/8 diagonal and lock right behind left, step forward left staying on 1/8 diagonal
3&4 Step back right, turning 1/8 left step left beside right, stomp right stepping forward
5&6 Step forward left turning 1/8 left, continue along 1/8 diagonal and lock right behind left, step forward left staying on 1/8 diagonal
7&8 Step back right, turning 1/8 left step left beside right, stomp right stepping forward

Phrase B

- 1-2 Step forward left. Pivot 1/2 turn right.
3&4 Triple step in place, stepping - left, right, left

"V" Step

- 1-2 Step forward and out on right (1), Step forward and out on left
3-4 Step back right to place, step back left beside right

- 1-2 Step forward right. Pivot 1/2 turn left.
3&4 Triple step in place, stepping - right, left, right

Phrase C

- 1-2 Step forward left. Pivot 1/2 turn right.
3&4 Triple step in place, stepping - left, right, left

- 1-2 Stomp forward right, Stomp forward left

- 1-2 Walk forward right, left
3&4 Right shuffle forward
5-6 Walk forward left, right
7&8 Left shuffle forward

- 1-2 Walk back right, left
3&4 Right shuffle back
5-6 Walk back left, right
7&8 ½ turning shuffle left; stepping left, right, left TOUCH (face front)

Phrase D

- 1-4 Stomp and sway: left, right, left, right

Variation Option: In Phrase A replace each Chasse with a full turn