

## Do This Do That Again

32 Count, 4 Wall, Improver

Choreographer: Robert Lindsay (UK) May 2009

Choreographed to: All I Want by Darius Rucker

CD: Learn to Live; The Best Is Yet To Come by

Scooch (*no tag and restart*)

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### **RIGHT CROSS ROCK, CHASSE RIGHT, LEFT CROSS ROCK, ½ TURN CHASSE LEFT**

- 1-2 Cross rock right over left, rock back onto left  
3&4 Step right to right, close left beside right, step right to right side  
5-6 Cross rock left over right, rock back on right,  
7&8 Step left to left turning ½ turn left, close right beside left, step left to left

### **GRAPEVINE RIGHT 2, CRISS CROSS, STEP LEFT, ¾ TURN RIGHT, STEP FORWARD LEFT**

- 1-2 Step right to right, step left behind right  
&3&4 Step right to right, cross touch left over right, step left to left, cross step right over left  
5 Step left to left side  
6&7 Triple step turning ¾ turn right - right, left, right  
8 Step forward on left foot taking weight,  
*Add 4 count tag here on wall five and restart the dance.*

### **RIGHT KICK BALL BACK, POINT BACK, ½ PIVOT TURN RIGHT, LEFT KICK BALL BACK, POINT BACK, ½ PIVOT TURN LEFT**

- 1&2 Kick right foot forward, touch right foot in place, step back on left foot,  
3-4 Touch right toe back, with weight on the left pivot ½ turn right taking the weight down onto the right foot  
5&6 Kick left foot forward, touch left foot in place, step back on right foot,  
7-8 Touch left toe back, with weight on the right pivot ½ turn left taking the weight down onto the left foot

### **GRAPEVINE RIGHT 2, CRISS CROSS, GRAPEVINE LEFT 2, CRISS CROSS, STEP**

- 1-2 Step right to right, step left behind right  
&3&4 Step right to right side, cross touch left over right, step left to left, cross step right over left  
5-6 Step left to left, step right behind left  
&7&8& Step left to left side, cross touch right over left, step right to right, cross touch left over right, step left to left side.

### **TAG JAZZ BOX WITH ¼ TURN RIGHT**

- 1-2 Cross right over left. Step back on left.  
3-4 Step forward right. Step left to left.
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