

Dance starts after intro of 48 fast counts on an &(and) count

<b>1 – 7</b>	<b>BALL-CHANGE, BRUSH, CROSS-SIDE-CROSS, BRUSH, STEP</b>	
& 1 2	Step ball of L foot behind R(&), step R in place (1), brush L to side (2)	
3 4 5	cross step L over R (3), step R to side (4), cross step L over R (5)	
6 7	brush R to side (6), step down on R to side (7)	12.00
<b>8 – 16</b>	<b>SHUFFLE, ¼ TOUCH, SIDE, TOUCH, SIDE,CLOSE, SIDE, ½ HITCH</b>	
8 & 1	Step L in place (8), step R ball beside L (&), step L to side (1)	
2 3	1/4 turn to left touching R ball beside L (2), step R to side (3)	
4 5 6	Touch L ball beside R (4), step L to side (5), step R ball beside L (6)	
7 8	step L to side (7), ½ turn on L to right (slight R hitch) (8)	3.00
<b>17 – 23</b>	<b>'OPEN' STEPS X 2, STEP, CROSS, ½ LIFT, DROP, KICK, CROSS-STEP</b>	
& 1	Step down on R slightly to side (&), step L to side ( feet apart) (1)	
2 3	step R ball back in again(2), cross-step L over R (3)	
4 5	½ turn to right raising on both feet (4), drop down onto L (5)	
6 7	kick R forward (6), cross-step R over L (7)	9.00
<b>24 – 32</b>	<b>COASTER STEP, BRUSH-HITCH, STEP, ½ SWIVEL, ¾ SHUFFLE, BRUSH</b>	
8 & 1	Step back on L (8), step R beside L (&), step forward on L (1)	
2 3	scuff and hitch back R (2), step back on R (3),	
4 5	½ turn to right swivelling on both heels(leave R toe up) (4), drop R toe starting to turn ¼ to right (5)	
6 7 8	step L ball behind R (1/4 right), step R in place (1/4 right) (7), brush L to side(8)	12.00
<b>33 – 40</b>	<b>SIDE, HOLD, BACK-ROCK, SIDE, ½ SPIRAL, ¼ STEP, ¼ SWEEP</b>	
1 2 3 4	Step L to side (1), hold (2), rock back on R crossed behind L (3), recover weight on L (4)	
5 6 7 8	step R to side (5), ½ turn to left on R (let L drag towards R) (6), ¼ turn to left stepping forward on L (7) ¼ turn to left letting R sweep out and around to front (8)	12.00
<b>41 – 48</b>	<b>CROSS, ¼ STEP, ½ STEP, CROSS-ROCK, ¼ STEP, ¾ CLOSE, BRUSH</b>	
1 2 3 4	Cross step R over L (1), ¼ turn to right stepping back on L (2), ½ turn right stepping forward on R (3), cross-rock L over R (4)	
5 6 7 8	step R in place (5), ¼ turn left stepping forward on L (6), ¾ turn left stepping R beside L (7), lift (brush) L to side (8)	9.00
<b>49 – 56</b>	<b>REPEAT STEPS 33 – 40</b>	9.00
<b>57 – 64</b>	<b>REPEAT STEPS 41 – 48</b>	6.00

START AGAIN!

RESTART ON 2<sup>ND</sup> SEQUENCE ONLY

(facing 6.00) Dance counts 1 to 15 as usual; on count 16 make a ¼ turn to right (6.00) transferring weight onto R foot. Start dance again. Continue for 4 complete sequences.

The next sequence ( the last) ends on count 32.

Make the "paddle" (29,30,31) only a ¼ turn to face 12.00 and touch L to side on count 32