

A-1 On The Jukebox

64 count, 4 wall, intermediate level

Choreographer: Theresa Needham (UK) June 2006

Choreographed to: A-1 On The Jukebox by BR5-49,

CD: Dogdays (160 bpm); Boot Scootin' Boogie by

Brooks And Dunn (128 bpm), Greatest Hits

STARTS 8 COUNTS INTO VOCALS

SIDE TOUCH, SIDE TOUCH, CHASSE RIGHT, TOUCH

1 – 4 STEP R TO R SIDE, TOUCH L NEXT TO R. STEP L TO L SIDE, TOUCH R BESIDE L

5 – 8 STEP R TO R SIDE, STEP L NEXT TO R. STEP R TO R SIDE, TOUCH L BESIDE R

SIDE TOUCH, SIDE TOUCH, CHASSE, 1/4 HOLD.

1 – 4 STEP L TO L SIDE, TOUCH R BESIDE L. STEP R TO R SIDE, TOUCH L BESIDE R

5 – 8 STEP L TO L SIDE, STEP R BESIDE L. ¼ TURN L, HOLD FOR 1 COUNT

STEP PIVOT 1/2 STEP HOLD, CROSS 1/4 SIDE CROSS

1 – 4 STEP FORWARD ON R, PIVOT ½ TURN L, STEP FORWARD ON R, HOLD

5 – 8 CROSS L OVER R, ¼ TURN L STEPPING BACK ON R, STEP L TO L SIDE, CROSS R OVER L

SIDE 1/4 WALK WALK, STEP LOCK STEP HOLD

1 – 4 STEP L TO L SIDE, ¼ TURN R, WALK L, WALK R (OR FULL TURN R)

5 – 8 STEP FORWARD ON L, LOCK R BEHIND L, STEP FORWARD ON L, HOLD

STOMP, FOOT FANS X 2

1 – 4 STOMP R FORWARD, TURN FOOT, IN, OUT, IN PLACE

5 – 8 STOMP L FORWARD, TURN FOOT, IN, OUT, IN PLACE

STEP PIVOT 1/2, FULL TURN, MAMBO HOLD

1 – 4 STEP FORWARD ON R, PIVOT ½ TURN L, FULL TURN L, ON A R, L

5 – 8 ROCK FORWARD ON R, RECOVER ONTO L, STEP R BESIDE L, HOLD

BACK TOE STRUTS X 4

1 – 4 STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL

5 – 8 STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL

SHUFFLE HOLD, FULL TURN STEP

1 – 4 STEP L FORWARD, STEP R NEXT TO L, STEP L FORWARD, HOLD

5 – 8 FULL TURN L ON A R,L,R, STEP L TO L SIDE
