

Do The Bop Shoo Bop!

32 Count, 4 Wall, Improver

Choreographer: Sebastiaan Holtland (Netherlands)

March 2014

Choreographed to: Who Put The Bomp by The Overtones,

CD: Saturday Night At Movies 2013

Intro 8 count after the vocals at (17 sec).

1-8 Cross, Big Step Back, Half Rumba Box R, Side Touch (Clap), Side Touch (Clap), Chasse ¼ L

1-2 Cross Rt over Lt, step Lt big back and Drag on Rt. (12:00)

3&4 Step Rt to the right, step Lt next to Rt, step Rt slightly forward.

5&6& Step Lt to the left, touch Rt next to Lt & Clap, step Rt to the right, touch Lt next to right & Clap.

7&8 Step Lt to the left, step Rt next to left, turn ¼ left (9) step Lt slightly forward.

9-16 Charleston R, Charleston Kick Back, ½ Pivot L, Runs Fwd R-L, & Heel Fwd.

1-2 Touch Rt across Lt fwd, lift R knee slightly up step Rt slightly back.

3-4 Kick Lt back, lift L knee slightly up step Lt slightly fwd.

5-6 Step Rt forward, turn ½ left (3) take weight onto Lt.

7&8 Stepping Rt forward, stepping Lt forward, touch R heel slightly diagonal fwd holding weight onto Lt.

17-24 Side, Rising Kick L, Side, Rising Kick R, ¼ R, Side, Rising Hitch L, Half Rumba Box L.

1-2 Step Rt big to the right, L rising kick forward.

3-4 Step Lt big to the left, R rising kick forward.

5-6 Turn ¼ right (6) step Rt slightly to the Rt, rising L knee up.

7&8 Step Lt to the left, step Rt next to Lt, step Lt slightly forward.

25-32 R Jazz Box Across (Jazz hands), R Rising Kick Fwd, ¼ R, Side & Drag, Sailor Step.

1-4 Cross Rt over Lt, step Lt back, step Rt to the right, step Lt slightly fwd

Note: Jazz hands, while you dance the jazz box across.

5-6 Rising Kick R forward, turn ½ right (9) step Rt big to the right and drag on Lt.

7&8 Step Lt behind Rt, step Rt to the right, step Lt slightly forward.

Start Again and have fun!