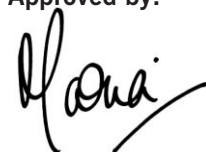




Approved by:



# Do That To Me

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Back Rock, Step, Pivot 3/4, Lunge, Drag, Ball Cross, Side</b>		
1 - 2	Rock right back. Recover onto left.	Back Rock	On the spot
3 - 4	Step right forward. Pivot 3/4 turn left, ending weight on left, feet crossed.	Step Pivot	Turning left
5 - 6	Step right large step to right side. Drag left to right (no weight).	Side Drag	Right
& 7 - 8	Step left beside right. Cross right over left. Step left to left side. (3:00)	& Cross Side	Left
<b>Section 2</b>	<b>Cross, Unwind Full Turn, Chasse 1/4, Step, Pivot 1/2, Lock Step Forward</b>		
1 - 2	Cross right over left. Unwind full turn left (weight ending on left).	Cross Unwind	Turning left
<b>Option</b>	Replace 1 - 2 with Cross rock right over left. Recover onto left.		
3 & 4	Step right to right side. Close left beside right. Step right 1/4 turn right. (6:00)	Chasse Turn	Turning right
5 - 6	Step left forward. Pivot 1/2 turn right. (12:00)	Step Turn	
7 & 8	Step left forward. Lock right behind left. Step left forward.	Left Lock Left	Forward
<b>Section 3</b>	<b>Side Rock/Sway, Cross Step Cross (x 2)</b>		
1 - 2	Rock right to right side swaying hips right. Recover onto left.	Side Rock	On the spot
3 & 4	(Slightly forward) Cross right over left. Step left to side. Cross right over left.	Cross Step Cross	Left
5 - 6	Rock left to left side swaying hips left. Recover onto right.	Side Rock	On the spot
7 & 8	(Slightly forward) Cross left over right. Step right to side. Cross left over right.	Cross Step Cross	Right
<b>Section 4</b>	<b>Forward Rock, Back Lock Step, Behind, Reverse 1/2 Turn, Forward Rock</b>		
1 - 2	Rock right forward. Recover onto left.	Forward Rock	On the spot
3 & 4	Step right back. Lock left across front of right. Step right back.	Back Lock Back	Back
5 - 6	Point left toe behind. Make 1/2 turn left pressing on left toe, weight on left.	Behind Turn	Turning left
7 - 8	Rock right forward. Recover onto left.	Forward Rock	

**Choreographed by:** Maria Hennings Hunt (UK) November 2008

**Choreographed to:** 'You Still Do That To Me' by Chris Cagle (96 bpm)  
 from CD Anywhere But Here;  
 also available as download from iTunes or tescodigital  
 (32 count intro - start on words 'I was good enough ...')



A video clip of this dance is available at  
[www.linedancermagazine.com](http://www.linedancermagazine.com)