

Do Something About It

48 Count, 1 Wall, Improver

Choreographer: Barbara McEnaney (UK) Mar 09
Choreographed to: Something Can Be Done About It
by The Jive Aces, Album: Recipe for Rhythm

16 count intro.

- 1. CHASSE RIGHT, ROCK BACK LEFT, CHASSE LEFT , ROCK BACK RIGHT**
1&2 Step right to right, close left beside right, step right to right side
3-4 Rock back left, recover weight on to right.
5&6 Step left to left side, close right beside left, step to left side.
7-8 Rock back right, recover weight on to left.

- 2. SHUFFLE FWD RIGHT, PIVOT HALF TURN, SHUFFLE FWD LEFT, ROCK TO RIGHT**
1&2 Step right fwd, bring left to right, step right fwd.
3-4 Step left fwd, pivot half turn right.
5&6 Step left fwd, bring right to left, step left fwd.
7-8 Rock right out to right side, recover weight on to left.

- 3. SAILOR STEPS X2, POINT STEP X2**
1&2 Cross right behind left, step left to left side, step right in place,
3&4 Cross left behind right, step right to right side, step left in place,
5-6 Point right to right side, step fwd on right,
7-8 Point left to left side, step fwd left.

- 4. POINT STEP X2, ROCK BACK & ROCK FWD**
1-2 Point right to right side, step back right,
3-4 Point left to left, step back left.
5-6 Rock back on right, recover weight on to left
&7-8 Step on right, rock fwd on to left, recover weight on to right,

- 5. SHUFFLE BACK LEFT, RIGHT, TOUCH HALF TURN, KICK BALL CHANGE.**
1&2 Step back left, bring right to left, step back left,
3&4 Step back right, bring left to right, step back right,
5-6 Touch left toe back, turn half turn left,
7&8 Kick right fwd. Step right beside left, step fwd on left.

- 6. TOE STRUTTING JAZZ BOX, WITH FINGER CLICKS**
1-2 Cross right toe over left, lower heel to floor, click fingers with hands up.
3-4 Step left toe back, lower heel to floor, click fingers with hands down,
5-6 Step right toe to right side, lower heel to floor, click fingers with hands up.
7-8 Cross left toe over right, lower heel to floor, click fingers with hands down.

Begin again,
Keep smiling
