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# Do Something

32 count, 4 wall, intermediate level Choreographer: Sobrielo Philip Gene (Singapore) March 2005

Choreographed to: Do Something by Britney Spears,

Album: My Prerogative

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#### Start On Vocal

JUMP BACK.	HANDS MOVEMENT.	TOUCH.	1/4 TURN.	HANDS MOVEMENT
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- 1 Jump back on both feet (feet apart)
- 2 Swing and cross hand over each other above head (fists clenched)
- 3 Swing and punch hands down to respective sides
- 4 Touch right beside left
- 5 With right elbow bent, elbow right to right (chest level)
- 6 On ball of left, twist feet 1/4 turn left
- Stretch right hand back(7), bring hands back to bent position (chest level)(8) 7-8

### KICK 1/4 TURN POINT, BEHIND SIDE CROSS, 1/4 TURN, POINT, HIP BUMPS

- Kick right forward(1), making ½ turn right step right to right(&), step left to left(2) 1&2
- Cross right behind left(3), step left to left(&), cross right over left(3) 3&4
- 5-6
- Making 1/4 turn left step left forward(5), point right to right (6)
  Hip bump left (swing right hand across body to left side and look left)(right still pointing)
- Hip bump right(swing right hand back to right side and look right)(right still pointing) 8

Optional hand movement: 7-8 it's like you are holding a whip and whipping someone's butt. There is a strong beat every time you do counts 7-8

#### KICK POINT BACK, 1/2 TURN STEP, HEAD ROLL, HIP ROLL

- Kick right forward(1), step right beside left (&) point left back(2)
- Make ½ left transferring weight from right to left(3), step right to right 3-4
- 5-6 Roll head anti-clockwise
- 7-8 Hip roll anti-clockwise

Note: When doing counts 5 - 8 you must feel you are doing a figure 8

## SAILOR STEP, SAILOR SLIDE, STEP, HANDS MOVEMENT, CHEST PUMPS

- 1&2 Rock right back to left (1), recover weight onto left(&), step right to right(2) 3&4 Rock left back of right (3), recover weight onto right(&), long slide left to left(4)
- 5 Step right beside left
- 6 Using right hand put onto chest and left hand put onto stomach
- 7-8 Do 2 chest pumps (beat according to music)

Start again

On the 4th wall, do 16 counts of the dance and restart from the start (back wall)