

Do Right

48 count, 4 wall, intermediate level

Choreographer: Michael Lynn (UK) Jan 2007
Choreographed to: Why Don't You Do Right by
Sinead O'Connor, Album: Am I Not Your Girl
(110 bpm)

Start on main vocals 32 counts

CROSS, TOUCH, CROSS, TOUCH, RIGHT ROCK RECOVER, ½ TRIPLE TURN

- 1-2 Cross right over left, touch left to left side,
- 3-4 Cross left over right, touch right to right side,
- 5-6 Step right forward, rock weight back onto the left,
- 7&8 Triple step ½ turn right, stepping – right, left, right.

CROSS, TOUCH, CROSS, TOUCH, LEFT ROCK RECOVER, RONDAE

- 1-2 Cross left over right, touch right to right side,
- 3-4 Cross right over left, touch left to left side,
- 5-6 Step left forward, rock weight back onto the right,
- 7-8 ½ turn left stepping back on left, ronde ¼ turn left sweeping right in front of left.

ZIG-ZAGS, LEFT SIDE ROCK RECOVER, RIGHT SIDE ROCK RECOVER

- 1&2& Cross right over left, step left to left side, cross right behind left, step left to left side,
- 3&4 Cross right over left, step left to left side, cross right behind left,
- 5-6& Rock left to left side, recover weight onto the right, step left beside right,
- 7-8& Rock right to right side, recover weight onto the left, step right beside left.

SWITCHES, HITCH, SIDE, TOGETHER, HEELS, TOES, HEELS

- 1&2& Touch left to left side, step left beside right, touch right to right side, step right beside left,
- 3&4 Touch left to left side, hitch left knee, step left across right,
- 5-6 Step right to right side, step left beside right,
- 7&8 Swing both heels right, lift toes to right, swing both heels right (weight on left).

FLOOR STROKES, KNEE POPS & CLICKS

- 1-2 Stroke floor in a clockwise circle with right foot (sweeping forward, side, back), step right beside left,
- 3-4 Stroke floor in a anti-clockwise circle with left foot (sweeping forward, side, back), step left beside right,
- 5-6 Touch right to right side, pop right knee (5-6),
- 7-8 Pop right knee (7-8).

STYLING: Counts 5-8 click fingers on each of the four counts (arm pointing downwards)

WEAVE, KICK BALL CROSS, ¼ TURN LEFT, ¾ TRIPLE TURN

- 1-2 Cross right over left, step left to left side,
- 3&4 Cross right behind left, step left to left side, kick right toe forward,
- &5-6 Step right next to left, cross left over right, 1/4 turn left stepping back on right,
- 7&8 Triple step ¾ turn left, stepping – left, right, left.

ENDING: Dance up to counts 35, on count 36 sweep the left behind the right, unwind ¾ over left shoulder over 4 counts to face front.
