

## Do It Like This

48 count, 2 wall, beginner/intermediate level  
Choreographer: The Girls (Maureen & Michelle)  
(UK) May 2002  
Choreographed to: The Twist by Ronnie Mc  
Dowell, Fever 14(162 bpm); Hound Dog by Elvis  
Presley; Honky Tonk Twist by Scooter Lee

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16 count Intro when using The Twist; Immediate start on the word 'Hound' for Hound Dog.

### **STEP, ¼ TURN, STEP, HOLD, ¼ TURN IN HEEL TWISTS, HOLD**

- 1-2 Step right forward, pivot ¼ turn left  
3-4 Step right forward, hold  
5-8 On balls of feet twist heels right, left, right making ¼ turn left, hold

### **STEP, ¼ TURN, STEP, HOLD, ¼ TURN IN HEEL TWISTS, HOLD**

- 9-10 Step left forward, pivot ¼ turn right,  
11-12 Step left forward, hold  
13-16 On balls of feet twist heels left, right, left making ¼ turn right, hold

### **WALK, CLAP, WALK, CLAP, WALKS, HOLD**

- 17-18 Step left forward, hold and clap  
19-20 Step right forward, hold and clap  
21-24 Walk forward right, left, right, hold (bend knees slightly during counts 17-24)

### **BACK, TOUCH & CLAP, BACK, TOUCH & CLAP, FORWARD, TOUCH & CLAP, FORWARD, TOUCH & CLAP**

- 25-26 Step right diagonally back right, touch left beside right and clap hands by right hip  
27-28 Step left diagonally back left, touch right beside left and clap hands by left hip  
(bend body forwards during counts 25-28)  
29-30 Step right diagonally forward right, touch left beside right and clap hands by right shoulder  
31-32 Step left diagonally forward left, touch right beside left and clap hands by left shoulder  
(bend body slightly back during counts 29-32)

### **STEP, ½ PIVOT, STEP, ½ PIVOT, STOMPS, SLAPS**

- 33-34 Step right forward, pivot ½ turn left  
35-36 Step right forward, pivot ½ turn left  
37-38 Stomp right forward, stomp left beside right (shoulder width apart)  
39-40 Slap right hand onto right hip, slap left hand onto left hip  
(keep hands on hips throughout counts 41-48)

### **½ PADDLE TURN WITH HEEL TWISTS**

- 41-42 Touch right toe right (heel facing inwards), twist right heel outwards (pushing hips right) and  
make 1/8 turn left on ball of left foot  
43-44 Repeat steps 41-42  
45-46 Repeat steps 41-42  
47-48 Repeat steps 41-42