

DO IT DOWN SOUTH



Two wall, 64 count, Intermediate line dance
126 BPM
Choreography by Norm Gifford

MUSIC: Down South - Jim Quick

(Rock step, hold, lock, step, brush, shuffle steps forward)

- 1-2 Left rock back; right replace
- 3-4 Left step forward; hold
- a-5-6 Right syncopated lock behind left; left step forward; right brush forward
- 7&8 Shuffle steps forward (RLR)

(Rock step, turn ¼ left, chassé left, crossover, swivel turn ½ right, chassé right)

- 1-2 Left rock forward; right replace turning ¼ left [9:00]
- 3&4 Left step side; right together; left step side
- 5-6 Right crossover; left step side into swivel turn ½ right [3:00]
- 7&8 Side shuffle steps (RLR)

(Left crossover, right kick, right back, left step side, right crossover, left kick, left back, right step side)

- 1-2 Left crossover, right kick toward right oblique
- 3-4 Right step back; left step side
- 5-6 Right crossover; left kick toward left oblique
- 7-8 Left step back; right step side

(Crossover, replace, side shuffle, crossvine left)

- 1-2 Left cross-rock; right replace
- 3&4 Chassé left (LRL)
- 5-8 Right crossover; left step side; right behind; left step side

(Cross-lock-steps, rock step, replace, crossover, turn ¼ left, shuffle steps back)

- 1&2 Right crossover; left lock behind right; right cross-step side
- 3-4 Left rock side; right replace
- 5-6 Left crossover; right step side turning ¼ left [12:00]
- 7&8 Shuffle steps back (LRL)

DO IT DOWN SOUTH continued

(Rock back, replace, full spin turn forward, shuffle steps forward, rock-step)

- 1-2 Right rock back; left replace
- 3-4 Right step forward full spin turn left; left step forward
- 5&6 Shuffle steps forward (RLR)
- 7-8 Left rock forward; right replace back

(Rock-step, scissor step, turning step back, turning step forward, shuffle steps forward)

- 1-2 Left rock back; right replace
- 3&4 Left step side; right step back; left crossover ***
- 5-6 Right step back turning ¼ left; left step side turning ¼ left [6:00]
- 7&8 Shuffle steps forward (RLR)

(Crossover, back, side, crossover, back, side, crossover, back)

- 1-2 Left crossover; right step slightly back right oblique
- 3-4 Left step side; right crossover
- 5-6 Left step slightly back left oblique; right step side
- 7-8 Left crossover; right step back **

BEGIN AGAIN

** TAG: *(Done only after wall #2, you will be facing 12:00)*

Rock step, replace, scissor step, pivot turn, triple step turn ½ left)

- 1-2 Left rock back; right replace
- 3&4 Left step side; right step back; left crossover
- 5-6 Right step forward; pivot turn ½ left
- 7&8 Triple step turn ½ left (RLR) [12:00]

RESTART facing 12:00

*** **Optional ENDING: (facing 12:00)**

- 5-7 Sway right; sway left; sway right
(music fades out on last sway)