



Approved by:

Do Anything For Love

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Step Scuff, Step Scuff, Jazz Box		
1 – 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 – 4	Step left forward. Scuff right forward.	Step Scuff	
5 – 8	Cross right over left. Step left back. Step right beside left. Step left forward.	Jazz Box	On the spot
Section 2	Step Scuff, Step Scuff, Jazz Box 1/4 Turn Cross		
1 – 2	Step right forward. Scuff left forward.	Step Scuff	Forward
3 – 4	Step left forward. Scuff right forward.	Step Scuff	
5 – 6	Cross right over left. Step left back making 1/4 turn right.	Cross Turn	Turning right
7 – 8	Step right to right side. Cross left over right.	Side Cross	Right
Section 3	Weave Right, Side Touch, Side Touch		
1 – 2	Step right to right side. Cross left behind right.	Side Behind	Right
3 – 4	Step right to right side. Cross left over right.	Side Cross	
5 – 6	Step right to right side. Touch left beside right.	Side Touch	
7 – 8	Step left to left side. Touch right beside left.	Side Touch	Left
Restart	Wall 10: Start the dance again (facing 6:00).		
Section 4	Back Lock Step, Touch, Forward Lock Step, Scuff		
1 – 4	Step right back. Lock left across right. Step right back. Touch left beside right.	Back Lock Back Touch	Back
5 – 8	Step left forward. Lock right behind left. Step left forward. Scuff right forward.	Left Lock Left Scuff	Forward

Choreographed by: Sue Smyth (UK) March 2014

Choreographed to: 'Anything For Love' by James House from CD Days Gone By; download available from amazon or iTunes (32 count intro)

Restart: One Restart during Wall 10



A video clip of this dance is available at www.linedancermagazine.com