

Djingis Khan (Taerobic Version)

64 Count, 2 Wall, Improver

Choreographer: Louise Elfvengren Olatoye (SE)

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Choreographed to: Cheng Ji Si Han (Djingis Khan) by

George Lam

Intro: Start at vocals

- 1 SIDE, BEHIND, TURN ¼ RIGHT, TURN 1/4 RIGHT, SIDE, CROSS, SIDE, HOLD**
1-4 Step right to right, step left behind right, turn ¼ right stepping right forward, turn ¼ right, stepping left beside right. (6) HOLD ARMS CLOSE TO WAIST LIKE YOU ARE RIDING A HORSE
5-8 Step right to right side, cross left in front of right, step right to right side, hold.
- 2 WALK TRAVELLING FORWARD**
1-4 Step left forward, hold, step right fw, hold, USE ARMS AS SWORDS, START WITH RIGHT count 1, 3, 5 and 7
5-8 Step left forward, hold, step right fw, hold,
- 3 SIDE, BEHIND, TURN ¼ LEFT, TURN 1/4 LEFT, SIDE, CROSS, SIDE HOLD**
1-4 Step left to left, step right behind left, turn ¼ left stepping left forward, turn ¼ left, stepping right beside left. (12) HOLD ARMS CLOSE TO WAIST LIKE YOU ARE RIDING A HORSE
5-8 Step left to left side, cross right in front of left, step left to left side, hold.
- 4 WALKS TRAVELLING FORWARD**
1-4 Step right forward, hold, step left forward. Hold USE ARMS AS SWORDS, START WITH RIGHT, count 1, 3, 5 and 7
5-8 Step right forward, hold, step left forward. Hold
- 5 WALK BACKWARDS x 3 WITH KICK, WALK FORWARDS X 3 WITH KICK**
1-4 Walk back right – left – right, kick left forward SHOOT ARROW RIGHT ARM count 4
5-8 Walk forward left – right – left, kick right out and BOX STRAIGHT FW WITH RIGHT ARM
- 6 VINE RIGHT WITH “JUCK” – VINE LEFT ¼ LEFT, HOLD**
1-4 Step right to right, step left behind right, step right to right, push stomach forward and arms back
5-8 Step left to left, step right behind left, turn ¼ left step down on left, hold. (9)
- 7 STEP TURN STEP ½ LEFT HOLD, STEP TURN STEP ½ RIGHT, HOLD.**
1-4 Step right forward, turn ½ left stepping left forward, step right forward, hold. (3) arms close to waist full section
5-8 Step left forward, turn ½ right stepping right forward, step left forward, hold. (9)
- 8 ROCKING CHAIR, STEP FORWARD, TURN ¼ LEFT, BRUSH RIGHT FOOT FORWARD AND BACK**
1-4 Rock right forward, recover onto left, rock right back, step down on left. arms close to waist full section
5-8 Step right forward, turn ¼ left stepping down on left, brush right foot forward and back. (6)
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