

80 Count 2 Wall Intermediate

Choreographed by:

Vanessa Johnston (Can) & Rob Fowler (ES) & I.C.E. Sept 2020

Choreographed to: 360 by Kris Barclay (2m 20s) 119 bpm.

Intro: 16 Counts (8 Secs)

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SEC 1 R WIZARD, L WIZARD, ROCK, RECOVER, SHUFFLE BACK

1,2& Step R to R diagonal, lock L behind R, step R to R diagonal (&
3,4& Step L to L diagonal, lock R behind L, step L to L diagonal (&
5,6 Rock fwd R, recover on L
7&8 Step back R, step L next to R (&), step back R (12:00)

SEC 2 FULL TURN BACK, L COASTER, HIP BUMPS, R KICK BALL CROSS

1,2 Step back on L making a ½ turn L, make a ½ turn L stepping back on R
3&4 Step back L, step R next to L, step fwd L
5,6 Step R next to L and bump hips R, bump hips L (weight on L)
7&8 Kick R fwd, step R next to L (&), cross L over R (12:00)

SEC 3 R SHUFFLE, ¼ L SHUFFLE L, ¼ L SHUFFLE R, BACK L, TOUCH R

1&2 Step R to R side, step L next to R (&), step R to R side
3&4 Make a ¼ turn L stepping L to L side, step R next to L (&), step L to L side (9:00)
5&6 Make a ¼ turn L stepping R to R side, step L next to R (&), step R to R side (6:00)
7,8 Step back L, touch R to R side

SEC 4 VAUDEVILLE (X2), L COASTER, ROCK, RECOVER

1&2& Cross R over L, step L to L side (&), touch R heel to R diagonal, step R next to L (&
3&4 Cross L over R, step R to R side (&), touch L heel to L diagonal
5&6 Step back L, step R next to L (&), step fwd L
7,8 Rock fwd R, recover on L (6:00)

SEC 5 FULL TURN BACK, SAILOR ¼ R, STEP L, PIVOT ½ R, SHUFFLE ½ R

1,2 Step back on R making a ½ turn R, make a ½ turn R stepping back on L
3&4 Cross R behind L, step L to L side (&), make ¼ turn R stepping fwd R (9:00)
5,6 Step fwd L, pivot ½ turn R (3:00)
7&8 Make ¼ turn R stepping L to L side, step R next to L (&), make ¼ turn R stepping back on L

SEC 6 OUT-OUT, CLAP, HIP ROLL, CROSS R, ¼ R, ¼ R, BRUSH L

&1,2 Step R back and out to R side (&), step L out to L side (feet shoulder-width apart), clap

3,4 Roll hips counter-clockwise over 2 counts ending with weight on L

Option Replace the hip roll with a full body roll ending with weight on L)

5,6 Cross R over L, make a ¼ turn R stepping back on L (12:00)

7,8 Make a ¼ turn R stepping R to R side, brush L fwd (3:00)

SEC 7 CROSS L, SIDE R, L SAILOR, CROSS R, ¼ R, SHUFFLE BACK

1,2 Cross L over R, step R to R side

3&4 Cross L behind R, step R to R side (&), step L to L side

5,6 Cross R over L, make a ¼ turn R stepping back on L (6:00)

7&8 Step back on R, step L next to R (&), step back R

Option Turn the shuffle into a pony by popping L knee when stepping on R)

SEC 8 ROCK, RECOVER, FULL TURN FWD, L SHUFFLE FWD, ROCK, RECOVER

1,2 Rock back L, recover on R

3,4 Step fwd on L making a ½ turn R, make a ½ turn R stepping fwd on R

5&6 Step fwd L, step R next to L (&), step fwd L

7,8 Rock fwd R, recover on L(6:00)

SEC 9 TRIPLE FULL TURN R, ROCK, RECOVER, L COASTER, HEEL SWITCHES

1&2 Make ½ turn R stepping on R, step L next to R (&), make ½ turn R stepping on R
(Triple full turn R in place) (6:00)

3,4 Rock fwd L, recover on R

5&6 Step back L, step R next to L (&), step fwd L

7&8& Touch R heel fwd, step R next to L (&), touch L heel fwd, step L next to R (&) (6:00)

SEC 10 SIDE TOUCHES, ROCK, RECOVER, STEP BACK WITH KNEE POPS (X2), BACK L, DRAG R

1&2 Touch R toe to R side, step R next to L (&), touch L to L side

3,4 Rock fwd L, recover on R

5,6 Step back L while popping R knee, step back R while popping L knee

7,8 Long step back on L, drag R to touch next to L (6:00)

Start Over

Ending The dance finishes after 16 counts of Wall 4.

Dance up to and including count 14 (hip bumps), then instead of the R kick ball cross, touch R over L (count 15) and unwind ½ turn L (count 16) to finish facing 12 o'clock.

Contact

Vanessa at countrysoulinedance@gmail.com with any questions!

Or reach out / follow on social media @gftslinedancing

(Good for the Soul Line Dancing)

