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When We Were Us

32 Count 4 Wall Improver
 Choreographed By: Peter Davenport (ES) May 2020
 Choreographed to: We Were Us.
 By: Keith Urban Ft. Miranda Lambert
 Intro: 16 Count. Start on Miranda's vocals

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE ROCK 1/4 L, COASTER STEP, JAZZ BOX

1.2	Rock L out to L, Recover R making 1/4 L step back R (rock turn weight R)	9
3&4	L coaster step, Step L back, Bring R to L, Step L forward	9
5.6	Cross R over L, Step L back	9
7.8	Step R to R, Cross L over R	9

SEC 2 KICK & POINT, KICK & POINT, MONTEREY 1/2 R, TWIST 1/4 L, TWIST 1/4 R

1&2	Kick R forward, Bring R to L, Point L out to L	9
3&4	Kick L forward, Bring L to R, Point R out to R (prep for 1/2 Monterey)	9
5.6	1/2 R bring R to L, Point L slightly to L (turn point)	3
7.8	Twist 1/4 L, Twist 1/4 R (weight ends on L)	3

***W/3 Restart + C/O/S **see below**

SEC 3 HEEL GRIND 1/4 R, R COASTER STEP, STEP KICK, TOUCH BACK 1/4 R

1.2	Slight step forward R dig & twist R heel making 1/4 R, Step back on L	6
3&4	Reverse R coaster step	6
5.6	Step L forward, Kick R foot forward	6
7.8	Touch R toe back, Unwind 1/4 R (touch turn transfer weight on L)	9

SEC 4 R SAILOR STEP, 1/4 L SAILOR STEP, CROSS BACK 1/4 R, & PRISSY WALK L.R

1&2	R sailor step	9
3&4	1/4 L sailor step	6
5.6&	Cross R over L, 1/4 R step back on L, Step R to R	9
7.8	Prissy walk forward L.R	9

***Restart W/3**

Dance up to and including Count 7 on Section 2. On Count 8 transfer the weight to the R foot.
 Restart the dance facing 9 o'clock

Back in 2015, I did choreograph a dance to this track, but never included a Walk Through or Dance Through so it struggled to be noticed, this is a different dance, same music, hope its better for you this time, great track from Keith Urban and Miranda Lambert, Energetic I think. Regards Peter.

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