
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, B, A, A, B, A, A, B, A

Part A

SEC 1 STOMP-RECOVER, BALL-WALK WALK, ¼ HEEL GRIND, SAILOR STEP

- 1-2 Stomp R forward, recover L, ball R together
3-4 Step L forward, step R forward
5-6 Press L heel forward, turn ¼ L on L heel and step R back
7&8 Step L behind R, step R together, step L forward toward L diagonal

SEC 2 CROSS ROCK-RECOVER, BIG STEP, CLOSE, KNEE ROLL

- 1-2 Rock R across L, recover L
3-4 Big step R to side dragging L together, close L
5-6 Roll knees forward and clockwise in full circle, return knees to center
7-8 Roll knees forward and anticlockwise in full circle, return knees to center

SEC 3 SIDE ROCK-RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK-RECOVER, BEHIND-SIDE-FORWARD

- 1-2 Rock R to side, recover L
3&4 Step R behind, step L to side, step R across
5-6 Rock L to side recover R
7&8 Step L behind R, step R to side, step L forward

SEC 4 STATIONARY GLIDE, MAMBO CLOSE, ¼ TURNING CAMEL WALKS X 4

- 1-2 Press R ball slightly forward slide L back with unweighted L sole flat across floor
3-4 Rock L forward, recover R, close L
5-6 Step R forward popping L knee turn ⅛ L & step L forward popping R knee
7-8 Step R forward popping L knee turn ⅛ L & step L forward popping R knee

Part B

SEC 1 BACK-CLOSE, HOLD, FORWARD-CLOSE, KICK-BALL-BOOGIE WALKS X 4

- &1-2 Step R back, close L and slightly bend knees while tilting upper body downward on the lyric "down!", hold
&3-4 Step R forward, close L and straighten body vertically on the lyric "up!", Kick R toward R diagonal, ball R together
5-6 Step L forward and slightly toward L diagonal, Step R forward and slightly toward R diagonal 6
7-8 Step L forward and slightly toward L diagonal, Step R forward and slightly toward R diagonal 8

Take Me Higher

Continued... Page 2 of 2

SEC 2 L SWIVET X 2 W/ ¼ L TURN, R JAZZ BOX

- 1-2 With weight on R ball and L heel, turn ¼ L and swivel heels to R and toes to L, return
- 3-4 With weight on R ball and L Heel, swivel heels to R and toes to L, return (weight L)
- 5-6 Step R across L, step L back
- 7-8 Step R to side, step L forward

SEC 3 R LUNGE, HOLD, ¼ L TURN WITH ARMS UP, HOLD, DOWNWARD ARM WAVES

- 1-2 Step R forward into lunge on lyric "down!", hold
- 3-4 Turn ¼ L and stand with feet shoulder-width apart while raising arms overhead on lyric "up!" 3, hold
- 5-6 Shift weight L while waving arms down toward L, shift weight R while waving arms slightly farther down toward R
- 7 Shift weight L while waving arms slightly farther down toward L and beginning to bend knees
- 8 Shift weight R while placing palms on thighs and closing L with knees still bent

SEC4 ARMS UP, HEEL BOUNCES X 2, ½ PIVOT TURNS X 2

- 1-2 Straighten body vertically with feet together while raising arms overhead on the second syllable of "(high)ER!", hold
- 3-4 Raise heels, lower heels, raise heels, lower heels (weight L)
- 5-6 Step R forward, turn ½ L and shift weight L
- 7-8 Step R forward, turn ½ L and shift weight L

Option

- 5-6 Rock R forward, recover L
- 7-8 Rock R back, recover L

