
Remember to Vote for your favourite dances in the Linedancer Charts.

A – 64 counts. **B** – 12 counts. **Phrasing:** A A A A B A B **Restart:** At Wall 2 after Count 48

Part A (64 Counts)

SEC 1 SAILOR STEP X 2, SWIVEL FORWARD L-R-L-R

- 1&2 Cross LF behind RF (1), Step RF to R side (&), Step LF to L side (2)
3&4 Cross RF behind LF (3), Step LF to L side (&), Step RF to R side (4)
5 6 Skate LF to L diagonal (5), Skate RF to R diagonal (6)
7 8 Skate LF to L diagonal (7), Skate RF to R diagonal (8)

SEC 2 STEP FORWARD, TAP, BEHIND, SIDE, 1/8 TURN L, CROSS, BALL, RUN X 4, STEP FORWARD

- 1 2 Step LF in front of RF (1), Tap RF behind LF (2)
3& Cross RF behind LF (3), Step LF to L side (&),
4& Make a 1/8 turn L whilst crossing RF over LF (4), Step LF slightly forward on ball (&) at 10:30
5 6 7 8& Run forward R-L-R-L (5,6,7,8), Step RF forward (&)

SEC 3 CLOSE, STEP BACK, CLOSE, STEP FORWARD, HEEL TWIST X 2

- 1 2& Step LF next to RF (1), Hold (2), Step RF back (&)
3 4 Step LF next to RF (3), Hold (4)
5 6 Step RF forward (5), Twist both heels to R (6)
7&8 Hold (7), Twist both heels to center (&), Twist both heels to R (8)

SEC 4 HEEL TWIST, 1/8 TURN L, 3/4 TURN L, CHASSE, 1/2 TURN L, CHASSE

- 1 2 Twist both heels to center (1), Twist both heels to R (2) at 4:30
3 4 Make a 1/8 turn L, step LF in place (3), Step RF forward (4) at 3:00
5&6 Make a 3/4 turn L, step LF to L side (5), Step RF next to LF (&), Step LF to L side (6)
7&8 Make a 1/2 turn L, step RF to R side (7), Step LF next to RF (&), Step RF to R side (8) at 12:00

SEC 5 KICK X 4, WEAVE

- 1 2 3 4 Kick LF forward (1), Replace on LF (2), Kick RF forward (3), Replace on RF (4)
5 6 Cross kick LF to R diagonal (5), Kick LF to L side (6)
Option: Tap L toes next to RF (5), tap L heel to L side (6)
7& Cross LF behind RF (7), Step RF to R side (&)
8 Cross LF over RF (8)

Script Continues...
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SEC 6 JAZZ BOX, SIDE, BEHIND

1 2 3 4 Cross RF over LF (1), Hold (2), Step LF back (3), Hold (4)

5 6 Step RF to R back diagonal (5), Cross LF over RF (6)

7 8 Step RF to R side (7), Cross LF behind RF (8)

Restart: During Wall 2, change S6, Count 8 (Count 48) to Tap LF next to RF. **Then restart Part A.**

SEC 7 OUT, OUT, CLOSE, CROSS, TAP, STEP FORWARD, TAP, STEP FORWARD

&1 2 Step RF out (&), Step LF out (1), Hold (2)

&3 4 Step RF next to LF (&), Cross LF over RF (3), Hold (4)

5 6 7 8 Tap RF to R side (5), Step RF forward (6), Tap LF to L side (7), Step LF forward (8)

SEC 8 JAZZ BOX, STEP FORWARD, ½ TURN L, CHASSE

1 2 Cross RF over LF (1), Step back on LF (2)

3 4 Step RF to R back diagonal (3), Step forward on LF (4)

5 6 Step forward on RF (5), Pivot ½ turn L (6) @6:00

7&8 Step RF to R side (7), Close LF to RF (&), Step RF to R side (8)

Part B (12 counts) This happens facing 6:00

SEC 1 CROSS BEHIND, ½ TURN L, OUT, OUT, CLOSE, CROSS, SIDE, TAP, BUMP

1 2 Cross LF behind RF (1), Hold (2)

3 4& Unwind a ½ turn L, keep weight on LF (3), Hold (4), Step RF out (&) @12:00

5 6&7 8 Step LF out (5), Hold (6), Step RF back to center (&), Cross LF over RF (7), Hold (8)

SEC 2 SIDE, TAP, BUMP X 2

1 2 Take a big step to R with RF (1), Tap LF next to RF (2)

&3&4 Lift L hip (&), Release hip (3), Lift L hip (&), Release hip (4)

Ending: Dance Part B up to S2, Count 2.

