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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 DOROTHY STEP, STEP-PIVOT, ¼ SIDE, BEHIND SIDE CROSS & CROSS**

- 1-2& Step L fwd to L diagonal, Step R behind L, Step L fwd to L diagonal  
3-4 Step R directly fwd, ½ Turn L taking weight on to L (6:00)  
5-6& ¼ Turn L stepping R to R side, Step L behind R, Step R to R side (3:00)  
7&8 Cross L over R, Step R to R side, Cross L over R

**SEC 2 AND FLICK CROSS ¼ TURN ¼ TURN, CHASE TURN STEP, WALK WALK**

- &1-2 Step R to R side, Step L beside R as you flick R foot out, Cross R over L  
3-4 ¼ Turn R stepping back on L, ¼ Turn R stepping fwd on R (9:00)  
5&6 Step L fwd, ½ Turn R taking weight down on R, Step L fwd (3:00)  
7-8 Walk fwd R, L

**SEC 3 BALL SIDE, HEEL SWIVEL X3, BALL SIDE, HEEL SWIVEL X3**

- &1&2 Ball Step R beside of L, Step L out to L, Swivel R heel in, Swivel R heel to center  
&3&4 Swivel L heel in, Swivel L heel to center, Swivel R heel in, Swivel R heel center  
&5&6 Ball Step L beside R, Step R out to R, Swivel L heel in, Swivel L heel to center  
&7&8 Swivel R heel in, Swivel R heel to center, Swivel L heel in, Swivel L heel center

**SEC 4 BALL SIDE TOGETHER, COASTER STEP, ¼ TURN ROCK RECOVER, ¾ TRIPLE STEP**

- &1-2 Ball Step R beside of L, Step L out to L, Step R beside of L  
3&4 Step L back, Step R beside of L, Step L fwd  
5-6 ¼ Turn L Rocking R out to R, ¼ Turn R Recover on to L (3:00)  
7&8 Full turn R as you triple R, L, R fwd (12:00)

**Tag** At the end of Walls 1 & 3

**DOROTHY STEP, STEP-PIVOT, ¼ SIDE, BEHIND SIDE CROSS & CROSS**

- 1-2& Step L fwd to L diagonal, Step R behind L, Step L fwd to L diagonal  
3-4 Step R directly fwd, ½ Turn L taking weight on to L (6:00)  
5-6& ¼ Turn L stepping R to R side, Step L behind R, Step R to R side (3:00)  
7&8 Cross L over R, Step R to R side, Cross L over R

**AND FLICK CROSS ¼ TURN ½ TURN, OUT-OUT KNEE POPS, BALL-CROSS UNWIND**

- &1-2 Step R to R side, Step L beside R as you flick R foot out, Cross R over L  
3-4 ¼ Turn R stepping back on L, ½ Turn R stepping fwd on R (12:00)  
&5&6 Step L out to L, Step R out to R, Pop both knees up, Bring knees back (weight L)  
&7-8 Ball step R in towards L, Cross L over R, Unwind ½ Turn R stepping R in place (6:00)





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