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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SIDE, BEHIND SIDE, CROSS ROCK, ¼ TURN, ¾ SPIRAL, SIDE, CROSS, BASIC**

- 1-2& Long step R to right side dragging L toward R, Cross L behind, Step R side  
3-4& Slow cross rock L, recover R, Step L ¼ turn left (9:00)  
5-6& Step R making ¾ spiral turn left, Step L side, Cross R in front (12:00)  
**Option** &5 Step L side, Cross R in front  
7-8& Long step L dragging R towards L, Step ball of R behind L, Cross L in front

**SEC 2 STEP ¼ TURN, STEP ¼ PIVOT, CROSS ROCK, STEP-TOUCH-POINT, 2 SWEEPS BACK, BEHIND-SIDE**

- 1-2& Turn ¼ right stepping R forward, Step L forward, make ¼ turn right ending weight R (6:00)  
3&4&5 Cross rock L, recover R, Step L side, Touch R beside L, Point R to right side  
6-7 Step R back while sweeping L back, Step L back while sweeping R back  
8& Step R behind L, Step L side

**SEC 3 CROSS, HINGE ½ TURN, CROSS ROCK, ⅜ TURN, 2 WALKS, ROCK FWD, STEP BACK, STEP ⅛ TURN SIDE**

- 1-2& Cross R over L (prep), Make ¼ turn right stepping back L, make ¼ turn right stepping R to side  
3-4& Cross rock L, recover R beginning ⅜ turn left, step L fwd into diagonal (7:30)  
**Note** Feels like ½ turn from 1:30 diagonal on cross-rock, to opposite diagonal over left shoulder  
5-6 Slow walk into diagonal R-L (breathe)  
7&8& Rock R fwd into diagonal, recover L, Run R back, Make ⅛ turn left stepping L to left side (6:00)

**SEC 4 SERPIENTE ½ TURN, SIDE-BEHIND, STEP ¼ TURN, STEP ¼ PIVOT, CROSS**

- 1-2& Step R fwd while sweeping L from behind to front, Cross L over R, Step R side (6:00)  
3-4& Step L back while sweeping R from front to behind, Cross R behind L, Step L ¼ turn left (3:00)

**Restart** Here on Wall 5, add ¼ turn left to face front wall for Count 1

- 5-6& Turn left ¼ long step R to right side, Cross L behind, Step R ¼ right (3:00)  
7-8& Step L fwd, make slow ¼ turn right ending weight R, cross L over right (6:00)

**SEC 5 SLOW SWAY, CROSS ROCK, FULL ROLLING TURN RIGHT**

- 1-2 Sway R to right side, Sway L to left side  
3& Cross R over L, recover L beginning turn right  
4& Step R side making ¼ turn right, Step L back making ½ turn right  
(1) ¼ right to complete the full rolling turn to start the dance again  
**Option** 4& Step R side, Cross L in front

**Ending** The music ends during Wall 7 in SEC 3-on counts 5-6, instead of walking to the diagonal, adjust the walks toward 12:00 and add a final step forward (or full spiral turn left) to end on count 7

