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32 Count 4 Wall Intermediate Phrased. CCW Rotation. 3 Restarts.
Choreographed by: Michele Perron (USA) DANCE Expression Sept 2005

Choreographed to: Come Tomorrow

By Barbra Streisand & Barry Gibb (55bpm) Album: Guilty Pleasures.

Intro: 32 Counts. Begin vocals 'Are you ready...'

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 (1-8) SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

- 1,2,& LEFT Step side L, RIGHT Rock/Step behind L, LEFT Recover/Step forward
3,4 RIGHT Step side R, LEFT Toe/Touch across front of R
5,& LEFT Step side diagonal back L; RIGHT Step across front of L
a,6 LEFT Step side diagonal back L; RIGHT Toe/Touch diagonal R forward
7,& RIGHT Step side diagonal back R; LEFT Step across front of R (face diagonal R)
a,8 RIGHT Step side diagonal back R; LEFT Touch side L (face diagonal R)

SEC 2 (9-16) HIP L, HIP R, TRIPLE FULL L TURN; FORWARD-RECOVER-BACK, TURN/HIP, SIDE/HIP

- 1 LEFT Step side diagonal L forward, with hip L (face diagonal R)
2 RIGHT Step side R, with hip R (face diagonal R)
3& Turn 1/4 L with LEFT Step forward; Turn 1/2 L with RIGHT Step back
4 Turn 1/2 L with LEFT Step forward (9 o'clock)
Option Easier Option: Turn 1/4 L on L Triple
5&6 RIGHT Press/Step forward; LEFT Recover/Step back; RIGHT Step back
7 Turn 1/4 L with LEFT Step side L with hip L (6 o'clock)
8 RIGHT Step side R with hip R

Restart Here during Fifth Rotation *

SEC 3 (17-24) TOGETHER, TRIPLE FULL R TURN; CROSS/ROCK-RECOVER/BACK-SIDE; CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

- & LEFT Step beside R,
1&2 Turn 1/4 R with RIGHT Step forward; Turn 1/2 R with LEFT Step back; Turn 1/4 R with RIGHT Step side (6 o'clock)
Option Easier Option: RIGHT Triple side R
3&4 LEFT Rock/Step across front of R; RIGHT Recover/Step back; LEFT Step side L
5&6 RIGHT Step across front of L; LEFT Step side L; RIGHT Step across front of L
7& LEFT Rock/Step forward diagonal L; Turn 1/4 L with RIGHT Recover/Step back (3 o'clock)
8 Turn 1/4 L with LEFT Step side L (12 o'clock)

SEC 4 (25-32) ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-SIDE, BALL-CROSS, BALL-CROSS, TOGETHER

- 1,2 RIGHT Step across front of L; LEFT Step side L
3&4 RIGHT Rock/Step back; LEFT Recover/Step forward; Turn 1/4 L with RIGHT Step back (9 o'clock)
5&6 LEFT Rock/Step back; RIGHT Recover/Step forward; LEFT Step side L
&,7 RIGHT Step slightly back; LEFT Step across front of R
&,8 RIGHT Step slightly back; LEFT Step across front of R
& RIGHT Step beside L

Begin Again

Restarts: On Fifth Rotation, execute Counts 1-16 (Sec.I & II), restart, facing six o'clock wall.
On Third & Eighth Rotations, eliminate &,7,&,8 in Sec.IV: ball-cross, ball-cross.
Restart facing 3 o'clock on 3rd rotation
Restart facing 9 o'clock on 8th rotation
[32,32,30,32,16,32,32,30,32,32, (end)]

Michele Perron, DANCE Expressions -michele.perron@gmail.com

