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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 SHUFFLE FORWARD, STEP, ½ TURN, SHUFFLE ½ TURN, ¼ TURN, SLIDE**

- 1&2 Step forward on RF, Close LF next to RF, Step forward on RF  
3-4 Step forward on LF, Make a ½ turn R (6:00)  
5&6 Make a ¼ turn R step LF to L side, Close RF next to LF, Make a ¼ turn R step back on LF (12:00)  
7-8 Make a ¼ turn R take a big step to R, Drag LF towards RF (3:00)

**SEC 2 SAILOR STEP, SAILOR STEP, ROCK, RECOVER, FULL TURN**

- 1&2 Cross LF behind RF, Step RF to R side, Step LF to L side  
3&4 Cross RF behind LF, Step LF to L side, Step RF to R side (angle body to R)  
5-6 Cross Rock LF over RF, Recover onto RF  
7&8 Make a ¼ turn L step forward on LF, Make a ½ turn L step back on RF, Make a ¼ turn L step LF to L side (3:00)

**SEC 3 ROCK, RECOVER, SHUFFLE ¼, STEP, ½ TURN, WALK, WALK**

- 1-2 Cross Rock RF over LF, Recover onto LF  
3&4 Step RF to R side, Close LF next to RF, Make a ¼ turn R step RF to R side (6:00)  
5-6 Step forward on LF, Make a ½ turn R (12:00)  
7-8 Step forward on LF, Step forward on RF

**SEC 4 CROSS SAMBA, CROSS SAMBA, JAZZ BOX ½ TURN**

- 1&2 Cross LF over RF, Rock RF to R side, Recover onto LF  
3&4 Cross RF over LF, Rock LF to L side, Recover onto RF  
5-6 Cross LF over RF, Step back on LF  
7-8 Make a ½ turn L take a big step forward on LF, Close RF next to LF (6:00)

**Bridge** Here on Wall 5, Add the following then continue the Dance

**STOMP X3**

- 1-2-3 Stomp RF next to LF x3

**SEC 5 LEG SWINGS WITH HEEL CLICK, BEHIND, SIDE, CROSS, SLIDE**

- 1-2 Swing RF out to R side (off the floor), Close RF next to LF and swing LF out to L side (off the floor)  
3&4 Swing RF out to R side (off the floor), Hop and click heels together, Return LF to floor

**Option**

- 1&2& Touch RF to R side, Close RF next to LF, Touch LF to L side, Close LF next to RF  
3-4 Touch RF to R side, Kick RF to R side  
5&6 Cross RF behind LF, Step LF to L side, Cross RF over LF  
7-8 Take a big step to L with LF, Drag RF towards LF

**Miss Thang**  
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## Miss Thang

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### SEC 6 SAILOR STEP, SAILOR ¼ TURN, STEP, ½ TURN, ¼ TURN STOMP, STOMP

- 1&2 Cross RF behind LF, Step LF to L side, Step RF to R side  
3&4 Cross LF behind RF, Step RF to R side, Make a ¼ turn L and step forward on LF (3:00)  
5-6 Step forward on RF, Make a ½ turn L (9:00)  
7-8 Make a ¼ turn L and stomp RF to R side, Stomp LF next to RF (6:00)

### SEC 7 APPLEJACKS, HEEL SWITCHES, TOE AND HEEL

- 1& Weight on L ball of foot and weight on R heel swivel to the R, recover to center  
2& Weight on R ball of foot and weight on L heel, swivel to the L, recover to center  
3& Weight on L ball of foot and weight on R heel swivel to the R, recover to center  
4& Weight on R ball of foot and weight on L heel, swivel to the L, recover to center (Take weight onto LF)

#### Option

- 1&2& Twist R heel In, Return to center, Twist L heel In, Return to center  
3&4& Twist R heel In, Return to center, Twist L heel In, Return to center  
5&6& Touch R heel forward, Close RF next to LF, Touch L heel forward, Step down onto LF  
7&8& Touch RF behind LF, Step back on RF, Touch L heel forward, Close LF next to RF

**Restart** Here on walls 2 and 4

### SEC 8 SHUFFLE FORWARD, STEP ½ TURN, SHUFFLE FORWARD, FULL TURN

- 1&2 Step forward on RF, Close LF next to RF, Step forward on RF  
3-4 Step forward on LF, Make a ½ turn R (12:00)  
5&6 Step forward on LF, Close RF next to LF, Step forward on LF  
7-8 Make a ½ turn L and step back on RF, Make a ½ turn L and step forward on LF (12:00)

