



**Remember to Vote** for your favourite dances in the Linedancer Charts.

### SEC 1 BALL CROSS, ¼, ½ PIVOT, ¼, DIAGONAL KICK, BEHIND SIDE CROSS, DIAGONAL MAMBO STEP

- &1-2 Step ball of R to right, Cross L over L, Turn ¼ right stepping R fwd (3:00)  
3& Step L fwd, Pivot ½ turn right shifting weight to R (9:00)  
4& Turn ¼ right stepping L to left, Low kick R into right diagonal (12:00)  
5&6 Cross R behind L, Step L to left, Turn ⅛ left stepping R fwd into left diagonal (10:30)  
7&8 Rock L fwd, Recover weight back onto R, Step L back

**Restart** Here on Walls 2 and 5, Make ⅛ turn right and restart the dance

### SEC 2 BALL CROSS & HEEL, & HEEL GRIND ¼, BACK/Drag, COASTER STEP, BRUSH, WALK, WALK

- &1 Turn ⅛ right stepping ball of R to right, Cross L over R (12:00)  
&2 Step R to right, Touch L heel fwd to left diagonal  
&3& Step L beside R, Cross R over L (heel grind), Grind R heel into floor as you turn ¼ right stepping L back (3:00)  
4 Large step back on R as you drag L towards R (can drag either the L heel or L toe)  
5&6& Step L back, Step R together, Step L fwd, Brush R forward  
7-8 Walk R fwd rolling the R knee out slightly, Walk L fwd rolling the L knee out slightly  
**Option** 4x Boogie Walks/Shorty George Forward (7&8& stepping R,L,R,L)

**Restart** Here on Wall 8, Make ¼ turn left then restart

### SEC 3 CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, SAILOR ¼, WEAVE, SCUFF, PRESS/KNEE WOBBLE, SHIFT

- 1&2& Cross rock R over L, Recover weight back onto L, Rock R to right, Recover weight onto L  
3&4 Cross R behind L, Turn ¼ left stepping L fwd/slightly left, Step R to right (12:00)  
5&6 Cross L behind R, Step R to right, Cross L over R  
&7 Scuff R fwd/out to right, Press ball of R foot into floor to right

**Styling** Head looks toward 3:00, body faces 1:30, leaning slightly into the press

&8 Roll R knee slightly in, Roll R knee slightly out

**Note** During the knee wobble, the R heel stays lifted, the ball of R foot doesn't twist

& Straighten R leg, shifting all weight to R, lifting L slightly up/back

### SEC 4 BACK, LOCK, BACK, KICK, BACK, LOCK, BACK, & STOMP, & STOMP, & STOMP, TOE FANS/TAPS

- 1&2 Gradually squaring up to 3:00 Step L down, Cross R over L, Step L back/slightly left (3:00)  
& Low kick fwd with R  
3&4 Step R back, Cross L over R, Step R back/slightly right  
&5 Small step L to left, Stomp R fwd/slightly across L (keeping weight on L)  
&6 Small step R to right, Stomp L fwd/slightly across R (keeping weight on R)  
&7 Small step L to left, Stomp R fwd/slightly across L with R toe turned in (keeping weight on L)  
&8 Fan/tap R toe out, Fan/tap R toe in

**Ending** Turn ¼ right stomping R forward toward (12:00)

