
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE, BEHIND, SIDE, CROSS, SIDE/Drag, ROCK BACK, RECOVER

- 1-2 Step right to right side, Cross left behind right
- 3-4 Step right to right side, Cross left over right
- 5-6 Long step right to right side dragging left to meet right (over two counts)
- 7-8 Rock back on left behind right, Recover on right

SEC 2 SIDE, BEHIND, SIDE, TOUCH, STEP, TAP, BACK, TOUCH

- 1-2 Step left to left side, Cross right behind left
- 3-4 Step left to left side, Touch right next to left
- 5-6 Step forward on right to slight right diagonal, Tap left next to right
- 7-8 Step back on left, Touch right next to left

SEC 3 ½ MONTEREY TURN, ½ MONTEREY TURN

- 1-2 Point right to right side, ½ right stepping right next to left (6:00)
- 3-4 Point left to left side, Step left next to right
- 5-6 Point right to right side, ½ right stepping right next to left (12:00)
- 7-8 Point left to left side, Step left next to right

SEC 4 KICK, KICK, BACK, HOOK, STEP, KICK, ¼, TOUCH

- 1-2 Kick right forward twice (pointing toes)
- 3-4 Step back on right, Hook left across right
- 5-6 Step forward on left, Kick right forward
- 7-8 ¼ right stepping right to right side, Touch left next to right (3:00)

SEC 5 STEP, LOCK, STEP, SCUFF, ROCKING CHAIR

- 1-2 Step forward on left, Lock right behind left
- 3-4 Step forward on left, Scuff right forward
- 5-6 Rock forward on right, Recover on left
- 7-8 Rock back on right, Recover on left

SEC 6 ROCK, RECOVER, ½, HOLD, STEP, ½ PIVOT, STEP, TOUCH

- 1-2 Rock forward on right, Recover on left
- 3-4 ½ right stepping forward on right, HOLD (9:00)
- 5-6 Step forward on left, ½ pivot right (weight on right) (3:00)
- 7-8 Step forward on left, Touch right next to left

Through Your Eyes
Continues... Page 1 of 2



Through Your Eyes

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Tag The 16 count tag is danced once at the end of Wall 3, and twice at the end of Walls 5&7

R RUMBA BOX, BACK STRUT, BACK STRUT, BUMP R-L-R-L

1-2 Step right to right side, Step left next to right

3-4 Step forward on right, Touch left next to right

5-6 Step left to left side, Step right next to left

7-8 Step back on left, HOLD

1-2 Touch right toe back, Drop right heel

3-4 Touch left toe back, Drop left heel

5-8 Step right to right side bumping hips right, Bump hips L, R, L

Ending At the end of Wall 8 step right forward on the last count, to finish the dance facing (12:00)

