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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 CROSS, HOLD, & CROSSING SHUFFLE, SIDE ROCK, BEHIND SIDE CROSS &**

- 1-2 Cross/stomp R over L, HOLD  
&3&4 Step L slightly to L side, cross R over L, step L next to R, cross R over L  
**Note** Danced more on the spot rather than travelling  
5-6 Rock L to L side, recover on R  
7&8& Cross L behind R, step R to R side, cross L over R, step R to R side

**SEC 2 CROSS, HOLD, & CROSSING SHUFFLE, SIDE ROCK, BEHIND SIDE FWD**

- 1-2 Cross/stomp L over R, HOLD  
&3&4 Step R slightly to R side, cross L over R, step R next to L, cross L over R  
**Note** Danced more on the spot rather than travelling  
5-6 Rock R to R side, recover on L  
7&8 Cross R behind L, step L to L side, step forward on R

**SEC 3 FWD ROCK, TRIPLE FULL TURN, FWD ROCK, ½ WALK, WALK**

- 1-2 Rock forward on L, recover on R  
3&4 ½ L stepping forward on L, ½ L stepping R next to L, step L in place next to R (12:00)  
5-6 Rock forward on R, recover on L  
7-8 ½ turn R walk forward on R, walk forward on L (6:00)

**SEC 4 OUT, OUT, WALK BACK, ROCK BACK, PIVOT ¼, CROSSING SHUFFLE**

- &1-2 Step out on R, step out on L, walk back on R  
3-4 Rock back on L, recover on R  
5-6 Step forward on L, pivot ¼ turn R (9:00)  
7&8 Cross L over R, step R next to L, cross L over R

**SEC 5 POINT, HOLD, & HEEL & HEEL & POINT, HOLD, & HEEL & HEEL**

- 1-2 Point R out to R side, HOLD  
&3&4 Step R next to L, tap L heel forward, step L next to R, tap R heel forward  
&5-6 Step R next to L, point L out to L side, HOLD  
&7&8 Step L next to R, tap R heel forward, step R next to L, tap L heel forward

**SEC 6 & ROCK FWD, SHUFFLE ½ R, PIVOT ¼ R, CROSSING SHUFFLE**

- &1-2 Step L next to R, rock forward on R, recover on L  
3&4 ¼ turn R stepping R to R side, step L next to R, ¼ turn R stepping forward on R (3:00)  
5-6 Step forward on L, pivot ¼ turn R (6:00)  
7&8 Cross L over R, step R next to L, cross L over R

## Sweet Ireland

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### **SEC 7 POINT, HOLD, & HEEL & HEEL & POINT, HOLD, & HEEL & HEEL**

1-2 Point R out to R side, HOLD

&3&4 Step R next to L, tap L heel forward, step L next to R, tap R heel forward

&5-6 Step R next to L, point L out to L side, HOLD

&7&8 Step L next to R, tap R heel forward, step R next to L, tap L heel forward

### **SEC 8 & ROCK FWD, SHUFFLE ½ R, PIVOT ¼ R, CROSS, SIDE ROCK**

&1-2 Step L next to R, rock forward on R, recover on L

3&4 ¼ turn R stepping R to R side, step L next to R, ¼ turn R stepping forward on R 12:00

5-6-7 Step forward on L, pivot ¼ turn R, cross L over R (3:00)

8& Rock R to R side, recover on L

**Note** On Wall 3, During Section 7 & 8 the music slows down and fades slightly, keep dancing in time with the music (practice makes perfect)

**Tag** At the end of wall 3

### **ROCKING CHAIR, WALK, WALK, WALK, WALK**

1-2 Rock forward R, recover on L (7:30)

3-4 Rock back on R, recover on L (7:30)

**Note** Counts (1-4) are danced on a slight diagonal L towards (7:30)

5-6 ¼ turn R walk forward on R, ¼ turn R walk forward on L (1:30)

7-8 ¼ turn R walk forward on R, ½ turn R walk forward on L (6:00)

**Note** Counts 5-8 create a semi-circular walk around R

**Ending** Dance ends facing (12:00) Cross/Stomp R over L to finish

