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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Restart 1** - Wall 3 after 12 Counts.    **Restart 2** - Wall 6 after 24 Counts.    **Tag** - Wall 8 after 12 Counts

**SEC 1    STEP, TOUCH, HOLD, BACK, SWEEP BACK**

1,2,3    Step Forward on LF, Touch RF to R side, Pause

4,5,6    Step back on RF, Sweep LF from front to back Continue to sweep (option dance sweep with an elegant hitch to finish)

**SEC 2    BEHIND, SIDE ROCK, RECOVER, BEHIND, SWAY, SWAY**

1,2,3    Cross LF behind RF, Rock RF to R side, Recover onto LF (opening body slightly to R)

4,5,6    Cross RF behind LF, Step LF to L side and sway to L (bringing body back to front wall), Sway to R

**Restart**    Here on wall 3 (facing 6:00)

**Add Tag**    Here on wall 8 (facing 12:00) then start the dance from the beginning

**SEC 3    SIDE, ROCK BACK, RECOVER, 1/4 TURN R, 1/4 TURN R WITH POINT, HOLD**

1,2,3    Take a big step to L with LF, Make a small rock back on RF, Recover onto LF

4,5,6    Make 1/4 turn and step forward on RF (facing 3:00), Make 1/4 turn R and touch LF to L side (facing 6:00) Pause

**SEC 4    1/4 TURN L, STEP, PIVOT L, STEP, FULL TURN R**

1,2,3    Make a 1/4 turn L and step forward on LF (facing 3:00), Step forward on RF, Make a 1/2 turn pivot L (facing 9:00)

4,5,6    Step forward on RF, Make a 1/2 turn R and step back on LF (facing 3:00), Make a 1/2 turn R and step forward on RF (facing 9:00)

**Restart**    Here on wall 6 (facing 9:00)

**SEC 5    WALTZ BASIC FORWARD, BACK SWEEPS X3**

1,2,3    Step forward on LF, Close RF next to LF (Can be danced as a LITTLE rock forward if you prefer), Close LF next to RF  
(If you danced a LITTLE rock above this would be a recover)

4,5,6    Step back on RF sweep LF front to back, Step back on LF sweep RF front to back, Step back on RF sweep LF from front to back

**SEC 6    BEHIND, SIDE, CROSS, SIDE, HOLD X2**

1,2,3    Cross LF behind RF, Step RF to R side, Cross LF In front of RF

4,5,6    Step RF to R side, Pause, Pause.

(Counts 5-6 can be danced with a little Improvisation and drama, we like to raise our R hand from bottom to top, towards R diagonal)

**SEC 7    CROSS ROCK, RECOVER, BACK, 1/2 TURN R, STEP, PIVOT 1/2 TURN R**

1,2,3    Cross Rock LF In front of RF (facing 10:30), Recover onto RF, Take a step back on LF in the direction 4:30

4,5,6    Make a 1/2 turn R and step forward on RF (facing 4:30), Step forward on LF, Make a 1/2 turn pivot R (Facing 10:30)

**SEC 8    CROSS, SIDE, BACK WITH 1/4 TURN L, BACK, 1/4 TURN L INTO SWAY X2**

1,2,3    Cross LF In front of RF, Step RF to R side (Squaring up to face 9:00), Make a 1/4 turn L and step back on LF (Facing 6:00)

4,5,6    Step back on RF, Make a 1/4 turn L and step LF to L side Swaying to L (Facing 9:00), Sway to R

**TAG**    Danced on wall 8 after 12 Counts facing 12:00)

• Sway L, Sway R

1-3    Slowly sway to L

4-6    Slowly sway to R

