

# Linedancer Saturday Sunday WHAT????!!!



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64 Count 2 Wall Low Advanced Level Dance.  
Choreographed by: Niels Poulsen (DK) Sept 2022  
Choreographed to: Friday (Dopeamine Edit) by Riton & Nightcrawlers  
feat Mufasa & Hyperman  
Intro: 32 Counts. Start at approx 22 secs.

**Remember to Vote** for your favourite dances in the Linedancer Charts.

## **SEC 1 SIDE ROCK, ¼ FLICK, FWD, STEP LOCK STEP, ROCK FWD SWEEP, BEHIND SIDE FWD ⅛**

1-3 Rock R to R side, turn ¼ L when recovering on L flicking R backwards, step R fwd (9:00)  
4&5 Step L fwd, lock R behind L, step L fwd  
6-7 Rock R fwd, recover back on L sweeping R to R side  
8&1 Cross R behind L, step L to L side, turn ⅛ L on L stepping R fwd (7:30)

## **SEC 2 HOLD, LOCK STEP, STEP ½, FULL TURN, WEAVE ¼ (PART OF DIAMOND ⅜ L)**

2&3 HOLD, lock L behind R, step R fwd  
4-5 Step L fwd, turn ½ R stepping fwd on R (1:30)  
6-7 Turn ½ R stepping back on L, turn ½ R stepping fwd on R (1:30)  
8&1 Cross L over R, turn ⅛ L stepping R to R side, turn ⅛ L stepping L behind R (10:30)

## **SEC 3 BEHIND SIDE ⅛, SAMBA STEP, CROSS ¼ BACK, BACK LOCK STEP**

2-3 Cross R behind L, turn ⅛ L stepping L to L side (9:00)  
4&5 Cross R over L, rock L to L side, recover on R  
6-7 Cross L over R, turn ¼ L stepping back on R (6:00)  
8&1 Step back on L, lock R over L, step back on L

## **SEC 4 BACK ROCK, KICK & POINT, POINT SWITCHES, ⅛ FLICK**

2-3 Rock back on R, recover fwd onto L  
4&5 Kick R fwd, step R next to L, point L to L side  
&6&7 Step L next to R, point R to R side, step R next to L, point L to L side  
8 Step L next to R flicking R back turning ⅛ L (4:30)

**Bridge** Here on wall 3

## **SEC 5 ROCK FWD, RECOVER SWEEP, BACK, COASTER STEP, MONTEREY ½, SIDE MAMBO STEP**

1-3 Rock fwd on R, recover back on L sweeping R to R side, step back on R  
4&5 Step back on L, step R next to L, step L fwd  
6-7 Point R to R side, turn ½ R on L stepping R next to L (10:30)  
8&1 Rock L to L side, recover on R, step L next to R

## **SEC 6 ROCK FWD, COASTER STEP, LOCK STEP X 2, HOLD, LOCK STEP**

2-3 Rock fwd on R, recover back on L  
4&5 Step back on R, step L next to R, step R fwd  
&6&7 Lock L behind R, step R fwd, lock L behind R, step R fwd  
8&1 HOLD, lock L behind R, step R fwd

**Saturday Sunday WHAT????!!!**

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### SEC 7 STEP $\frac{3}{8}$ , STEP LOCK STEP, FULL TURN, $\frac{1}{4}$ BEGINNING OF CHASSÉ

- 2-3 Step L fwd, turn  $\frac{3}{8}$  R stepping onto R (3:00)  
4&5 Step L fwd, lock R behind L, step L fwd  
6-7 Turn  $\frac{1}{2}$  L stepping back on R, turn  $\frac{1}{2}$  L stepping L fwd (3:00)  
8& Turn  $\frac{1}{4}$  L stepping R to R side, step L next to R (12:00)

**Restart** Here on Wall 1

### SEC 8 SIDE, HOLD, BALL CROSS, $\frac{1}{4}$ X 2, $\frac{1}{8}$ FWD, STOMP SIDE, HOLD, TOGETHER

- 1-2&3 Step R a big step to R side, HOLD, step L next to R, cross R over L  
4-5 Turn  $\frac{1}{4}$  R stepping back on L, turn  $\frac{1}{4}$  R stepping R to R side (6:00)  
6-7-8 Turn  $\frac{1}{8}$  R stepping L fwd, stomp R next to L, HOLD and change weight to L (7:30)

**Styling** Body roll from down and up

**Note** To start again step R fwd and turn  $\frac{3}{8}$  L with the flick (3:00)

**Bridge** After 32 counts of wall 3

#### SLOW ROCKING CHAIR

- 1-2 Rock R fwd, hold  
3-4 Recover L with R sweep, hold  
5-6 Rock R back popping L knee, hold  
7-8 Recover L sweeping R fwd, hold (10:30)

**Ending** After 32 counts of Wall 5, Cross R over L

