
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SIDE R, BEHIND L, R KICK BALL CROSS, SIDE ROCK, RECOVER 1/4 TURN L, 1/2 TURN L, HOLD

1,2,3&4 Step R to R side, step L behind R, kick R forward, step R next to L, cross L over R
5,6,7,8 Rock R to R side, recover on L making 1/4 turn L, make 1/2 turn L stepping back R, hold (3:00)

SEC 2 BACK, DRAG, BALL, WALK FORWARD LEFT RIGHT, HIP BUMPS (LEFT, RIGHT, LEFT)

1,2& Step left back drag right, step on ball of right
3,4 Walk forward left right
5,6,7,8 Step left pushing hip left bump & right, left, (HOLD)

RESTART Here on Wall 3 facing 9:00.

SEC 3 RIGHT SAILOR, CROSS, POINT, RIGHT SAILOR, CROSS, HITCH (ACROSS LEFT)

1&2 Right sailor step
3,4 Step left across right, point right to side
5&6 Right sailor step
7,8 Step left across right, hitch right across left

SEC 4 RIGHT CROSS, SIDE, SAILOR HEEL, BALL CROSS, RIGHT SIDE BEHIND, UNWIND 3/4 LEFT

1,2 Right cross, left side
3&4 Step right behind left, step on ball of left, tap right heel diagonally forward
&5 Step down on ball of right, step left across right
6 Step side right
7,8 Step left behind right, unwind 3/4 (weight on left)

SEC 5 RIGHT SIDE, HOLD, BALL SIDE, TOUCH, FULL TURN LEFT, SCUFF

1,2 Step right side, HOLD
&3,4 Step left next to right, Step right side, touch left next to right
5-8 Roll full turn left stepping left, right, left, scuff right

SEC 6 1/4 RIGHT JAZZ BOX, SYNCOPATED JUMPS FORWARD & BACK

1-4 Step right across left, step back on left, 1/4 turn right stepping on right, step slightly forward with left
&5,6 Step out and forward right, Step out and forward left, hold (clicking fingers)
&7,8 Step out and back right, Step out and back left, hold (clicking fingers)

TAG At the end of Wall 6 add the following 4 Count tag.

MONTEREY HALF TURN RIGHT

1-2 Touch R toe to right side. Pivoting 1/2 right on ball of L, step R next to L.
3-4 Touch L toe to L, Step L next to R