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**Remember:** Vote for your favourites dances in the Linedancer Chart.

**Introduction:** 12 seconds (on the word 'Something')

**SEQUENCE:** A Tag B A- A B A A- B A

### PART A (16: ONE WALL)

**FORWARD, PIVOT ½, ¼ SIDE, BEHIND, ¼ FORWARD, ¼ SIDE, BACK ROCK, RECOVER, ¼ BACK, ½ FORWARD, SHUFFLE FORWARD**

- 1,2a3 Step R fwd, pivot ½ turn over L (keep weight on L 6:00), turn ¼ L stepping R to R side (3:00), cross L behind R  
4a5 Turn ¼ R stepping fwd on R (6:00), turn ¼ R stepping L to L side (9:00), rock back onto R  
6a Recover weight fwd onto L, turn ¼ L stepping back onto R (6:00)  
7 Turn ½ L stepping fwd onto L (sweeping R from front to back) (12:00)  
8a1 Step R fwd, step L together (Restart on walls 3 & 7 here) step R fwd

**PIVOT ½ L WITH A DIP DOWN, ½ TURN (UNWIND) WITH SWEEP, BEHIND, ¼ FORWARD, ROCK FORWARD, RECOVER, ½ FORWARD, ROCK FORWARD, RECOVER, ¼ FORWARD**

- 2 Pivot ½ turn over L (keep weight even and bend knees slightly 6:00)  
3 Transfer weight onto L as you sweep R back/around to make ½ turn over R (12:00)  
4a Cross R behind L, turn ¼ L stepping fwd onto L (9:00)  
5,6a Rock R fwd, recover back onto L, make ½ turn over R stepping fwd onto R (3:00)  
7,8a Rock L fwd, recover back onto R, make ¼ turn L stepping L slightly fwd

#### At the end of WALL ONE (A)

Complete the following 4 count tag facing 12:00

Rocking Chair:1,2,3,4Rock R fwd, recover back onto L, rock R back, recover weight fwd onto L

### PART B (32: ONE WALL)

**FORWARD COASTER, TURNING WEAVE, FORWARD, TOGETHER, BACK, SIDE, TOUCH TOGETHER, SIDE, TOUCH TOGETHER, SIDE**

- 1a2a Step R fwd, step L together, step R back, step L together  
2a4 Turning Weave: Turn 1/8 L crossing R over L (10:30), step L to L side (10:30), cross R behind  
a Turn 1/8 L stepping L to L side (9:00)  
5a6 Turn 1/8 L as you step R fwd (7:30), step L together, step R back (7:30)  
a7a8a Turn 1/8 L as you step L to L side (6:00), touch R beside L, step R to R side, touch L beside R, step L to L side

**SAILOR, BEHIND, SIDE, CROSS, LARGE STEP (DRAG), TOUCH, 2X SIDE SHUFFLES (SLIGHTLY FWD INTO DIAGONAL), ROCK/ RECOVER, 1/8 SIDE**

- 1&a Cross R behind L, step L to L side, step R to R side  
2&a Cross L behind R, step R to R side, cross L over R  
3,4 Large step R to R side, touch L beside R as you raise R arm and click R hand (head height)  
5&a Step L slightly to L side, step R together, step L slightly to L side  
6&a Turn 1/8 L step R slightly to R side, step L together, step R slightly to R side (4:30)  
7,8& Cross rock L fwd/ over R (4:30), recover weight back onto R, turn 1/8 L stepping L to L side(3:00)

Script Continues.....

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Script Continues.....  
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**CROSS, SIDE, TOUCH, SIDE, CROSS, ¼ BACK, TOUCH, SIDE, CROSS, SIDE, TOUCH,  
SIDE, CROSS, ¼ BACK, SIDE**

- 1a2a Cross R over L, step L to L side, touch R beside L, step R slightly to R side (3:00)  
3a4a Cross L over R, turn ¼ L stepping back onto R (12:00), touch L beside R, step L slightly to L side  
5a6a Cross R over L, step L to L side, touch R beside L, step R slightly to R side (12:00)  
7a8 Cross L over R, turn ¼ L stepping back onto R (9:00), step L to L side as you drag R towards L

**TURN 1/8 -2X LOCK SHUFFLES FWD, SLOW PIVOT ½ WITH KNEE POP, 2X LOCK SHUFFLES,  
ROCK/RECOVER, 1/8 SIDE**

- 1&a Turning 1/8 L- Step R fwd (7:30), lock L behind R, step R fwd  
2&a Step L fwd, lock R behind L, step L fwd  
3,4 Step R fwd (7:30), slow ½ pivot over L (transferring weight back onto R and popping L knee fwd) (1:30)  
5&a Still facing 1:30: Step L fwd, lock R behind L, step L fwd  
6&a Step R fwd, lock L behind R, step R fwd  
7,8& Rock L fwd, recover weight back onto R, turn 1/8 L stepping L slightly to L side (12:00)  
(Counts 1&a, 2&a are only to travel slightly)

**RESTARTS:**

During wall 3, begin PART A facing 12:00. Dance to count 8& and restart A facing 12:00.  
During wall 7, begin PART A facing 12:00. Dance to count 8& and restart B facing 12:00.

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