

Thank you so much to Phil & Caroline Dewsbury from Newbury for suggesting this great track

Remember to Vote for your favourite dances in the Linedancer Charts.

- Sec 1 STEP, LOCK, STEP, STEP LOCK STEP, STEP, PIVOT ½, WALK**
1 2 3 Step forward on L (1), lock R behind L (2), step forward on L (3)
4 & 5 Step forward on R (4), lock L behind R (&), step forward on R (5)
6 7 8 Step forward on L (6), pivot ½ R (7), walk forward on L (8) (6:00)
- Sec 2 ½, ½, STEP, PIVOT ¼, CROSS, SWAY, SWAY, SWAY &**
1 2 ½ L stepping back on R (1), ½ L stepping forward on L (2) (6:00)
3 4 Step forward on R (3), pivot ¼ L (4) (3:00)
5 6 Cross R over L (5), step L to L side rolling hips to L (6)
7 8 & Roll hips to R (7), roll hips to L (8), step R next to L (&)
- Sec 3 CROSS, SIDE, BACK, FWD ANCHOR STEP, ¾, BACK, CROSS BALL**
1 2 3 Cross L over R (1), step R to R side (2), ½ L stepping back on L popping R knee (3) (1:30)
4 & 5 Step R slightly over L (4), step weight back on L (&), step forward on R (5)
6 7 ¾ R stepping back on L (6), step back on R (7) (6:00)
8 & Cross L over R (8), step on ball of R behind L (&)
- Sec 4 WALK, SWEEP, WALK, SWEEP, CROSS, SIDE ROCK, RECOVER, CROSS**
1 2 Walk forward on L (1), ronde sweep R from back to front (2)
3 4 Walk forward on R (3), ronde sweep L from back to front (4)
5 6 Cross L over R (5), rock R out to R side pushing hip out (6)
7 8 Recover on L (7), cross R over L (8)
- Sec 5 SIDE, BACK ROCK, RECOVER, CHASSE ¼, STEP, PIVOT ½, ½**
1 2 3 Step L to L side (1), cross rock R behind L popping L knee (2), recover on L (3)
4 & 5 Step R to R side (4), step L next to L (&), ¼ R stepping forward on R (5) (9:00)
6 7 8 Step forward on L (6), pivot ½ R (7), ½ R stepping back on L (8) (9:00)
- Sec 6 BACK, SWEEP, BACK, SWEEP, ROCK BACK, RECOVER, WALK, ¼ POINT**
1 2 Walk back on R behind L (1), ronde sweep L from front to back (2)
3 4 Walk back on L behind R (3), ronde sweep R from front to back (4)
5 6 Rock back on R (5), recover on L (6)
7 8 Step forward on R (7), ¼ R on ball of R pointing L to L side (8) (12:00)
- Sec 7 CROSS, POINT, ½ MONTEREY, POINT & POINT, TOUCH, KICK & TOUCH**
1 2 3 Cross L over R (1), point R to R side (2), ½ R stepping R next to L (3) (6:00)
4 & 5 Point L to L side (4), step L next to R (&), point R to R side (5)
6 Touch R next to L (6)
7 & 8 Kick R forward (7), step slightly back on R (&) touch L next to R (8) *Restart Wall 5
- Sec 8 WALK, WALK, FORWARD COASTER, BACK, BACK, COASTER STEP**
1 2 Walk forward on L (1), walk forward on R (2)
3 & 4 Step forward on L (3), step R next to L (&), step back on L (4)
5 6 Walk back on R (5), walk back on L (6)
7 & 8 Step back on R (7), step L next to R (&), step forward on R (8)
- TAG** At the end of Wall 2, repeat the last 8 counts of the dance (Section 8) facing (12:00)
- RESTART** *Wall 5 after 56 counts (drop the last 8 counts of the dance) facing (6:00)
- ENDING** Dance 16 counts of Wall 7, then ¼ L stepping forward on left,
Ronde sweep R from back to front & cross R over L to finish facing (12:00)

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