
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS, SIDE, SAILOR STEP, BACK ROCK, STEP, PIVOT ½ R W, KNEE POP

- 1-2 Cross R over L, step L to side
3&4 Cross R behind L, step L to side, step R to side
5-6 Rock L back, recover onto R
7-8 Step L forward, quickly pivot ½ R leaving weight on L and popping R knee (6:00)

SEC 2 WALK, WALK, FORWARD LOCK, PRESS, RECOVER, BACK, COASTER STEP

- 1-2 Walk R forward, walk L forward,
3&4 Step R forward, lock L behind, step R forward
5-6 Press L forward, recover onto R
Option Rolling hips from L to R
7-8& Step L back, step R back, step L beside R

SEC 3 DOROTHY STEP, HEEL, HOLD, BALL, CROSS ROCK, SIDE ROCK, SWEEP KICK

- 1-2& Step R forward to R diagonal, lock L behind, step R forward to R diagonal
3-4& Touch L heel to L forward diagonal, hold, ball step L beside R
5-6 Cross rock R over L, recover onto L
7-8 Rock R to R side, recover onto L as you kick your R into a sweep forward and across L

SEC 4 SYNCOPATED JAZZ BOX CROSS, HOLD, SIDE, BACK ROCK, ½ R W, HITCH

- 1-2& Cross R over L, step L back, step R to side
3-4& Cross L over R, Hold, ball step R to R side
5-6 Rock L back, recover onto R
7-8 Step L back turning ¼ R, hitch R knee turning ¼ R (12:00)

SEC 5 L DIAGONAL SIDE, HOLD, BALL, SIDE, ¼ R TOUCH, SIDE, HOLD, BALL, SIDE, TOUCH ½ L

- 1-2& Turn body to L diagonal stepping R to side, hold, ball step L beside R (10:30)
3-4 Step R to side, touch L beside R as you turn ¼ to R diagonal (1:30)
5-6& Step L to L side, Hold, ball step R beside L
7-8 Step L to L side, touch R beside L straightening up to 12:00 (12:00)

SEC 6 SIDE, POINT, ½ L, SAILOR STEP, BEHIND, SIDE, CROSS, SIDE CROSS

- 1-2 Step R to R side, point L to L side (twisting body slightly R in prep for L turn)
3-4 Step L forward turning ¼ L, step R to side turning ¼ R (6:00)
5&6 Cross L behind R, step R to side, step L to side
7&8& Cross R behind L, step L to side, Cross R in-front of L, step L to L side

