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64 Count 4 Wall Beginner Level Dance.
Choreographed by: Charles R S Bowring (UK)
& Helen Green (UK) May 1998
Choreographed to: You're the One That I Want by John Travolta
& Olivia Newton-John
Intro: 16 Counts. Start on vocal at approx 9 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 KICK-BALL-TOUCH, KICK-BALL-TOUCH, CROSS, UNWIND ½, REPEAT

- 1&2 Kick left foot forward, Step down on ball of left foot, Touch right toe to right side
3&4 Kick right foot forward, Step down on right foot, Touch left toe to left side
5-6 Cross left foot over right, Unwind ½ turn right keeping weight on right foot (6:00)
7&8 Kick left foot forward, Step down on ball of left foot, Touch right toe to right side
9&10 Kick right foot forward, Step down on right foot, Touch left toe to left side
11-12 Cross left foot over right, Unwind ½ turn right keeping weight on right foot (12:00)

SEC 2 DOUBLE TIME DUCK WALKS, HEEL SWIVELS

- 1&2-3 Move both heels, toes, heels to the left, Clap
4&5-6 Move both heels, toes, heels to the right, Clap
7-8 Move both heels to the left, Clap
9-10 Move both heels to the right, Clap
11&12 Move heels left, right, center (wiggling down and back up)

SEC 3 HEEL-TOE STRUT, TWIST, HEEL, TOE STRUT, TWIST

- 1-2 Step forward on right heel, Slap right toe down
3-4 Twist slightly to left, Twist back to center, clicking fingers
5-6 Step forward on left heel Slap right toe down
7-8 Twist slightly to right, Twist back to center, clicking fingers

SEC 4 HEEL-TOE STRUT, TWIST, HEEL, TOE STRUT, TWIST

- 1-2 Step forward on right heel, Slap right toe down
3-4 Twist slightly to left, Twist back to center, clicking fingers
5-6 Step forward on left heel, Slap right toe down
7-8 Twist slightly to right, Twist back to center, clicking fingers

SEC 5 CHARLESTON PATTERN

- 1-2 Touch right heel forward Step back on right foot
3-4 Touch left toe back, Step left in place
5-6 Touch right heel forward angling body 45 degrees to the right, Step back on right foot
7-8 Touch left toe back, Step left in place

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"T" Bird

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SEC 6 CHARLESTON PATTERN

- 1-2 Touch right heel forward Step back on right foot
- 3-4 Touch left toe back, Step left in place
- 5-6 Touch right heel forward angling body 45 degrees to the right, Step back on right foot
- 7-8 Touch left toe back, Stamp left in place keeping weight on right foot

SEC 7 GREASE SHUFFLES, FOUR PEG LEG ¼ TURNS, TOUCH

- 1&2 Step diagonally forward left on left foot, Slide right up to left, Step diagonally forward left on left
- 3&4 Step diagonally forward right on right, Slide left up to right, Step diagonally forward right on right
- 5& Push left foot down making a ¼ turn right, Step down on to right (3:00)
- 6& Push left foot down making a ¼ turn right, Step down on to right (6:00)
- 7&8 Push left foot down making a ¼ turn right, Step down on to right, Touch left foot beside right (9:00)

