



I Would For You

48 Count 2 Wall High Improver Level Dance.
Choreographed by: Niels Poulsen (DK) May 2023
Choreographed to: I Would For You by Lauren Duski
Intro: 24 Counts. Start at approx 13 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 ROCK FWD, FULL TRIPLE TURN, ROCK FWD, SHUFFLE ½

- 1-2 Rock R fwd, recover back on L
3&4 Turn ½ R stepping fwd on R, step L next to R, turn ½ R stepping R fwd
5-6 Rock L fwd, recover back on R
7&8 Turn ¼ L stepping L to L side, step R next to L, turn ¼ L stepping L fwd (6:00)

SEC 2 ¼ SIDE ROCK, CROSS SHUFFLE, SIDE ROCK ¼, ¼ CHASSÉ

- 1-2 Turn ¼ L rocking R to R side, recover on L (3:00)
3&4 Cross R over L, step L to L side, cross R over L
5-6 Rock L to L side, recover on R with ¼ R (6:00)
7&8 Turn ¼ R stepping L to L side, step R next to L, step L to L side (9:00)

SEC 3 BACK ROCK, KICK BALL CROSS, SIDE BEHIND, CHASSE ¼

- 1-2 Rock back on R, recover on L (9:00)
3&4 Kick R towards R diagonal, step back on R, cross L over R
Note Body will naturally open up to R diagonal but your direction in the dance is still (9:00)
5-6 Step R to R side, cross L behind R
7&8 Step R to R side, step L next to R, turn ¼ R stepping R fwd (12:00)

SEC 4 STEP ½, LOCK ½, BACK, POINT, FWD L, POINT

- 1-2 Step L fwd, turn ½ R stepping down on R (6:00)
3&4 Turn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping back on L (12:00)
5-6 Step back on R, point L to L side letting your body open up to R diagonal
7-8 Step fwd on L, point R to R side letting your body open up to L diagonal

Restarts Here on Walls 3 and 5

SEC 5 CROSS, HOLD, & HEEL, HOLD, BALL CROSS, HOLD, & HEEL, HOLD

- 1-2 Cross R over L, HOLD
&3-4 Step L to L side, touch R heel fwd to R diagonal, HOLD
&5-6 Step R next to L, cross L over R, HOLD
&7-8 Step R to R side, touch L heel fwd to L diagonal, HOLD

SEC 6 BALL CROSS ROCK, SIDE, POINT, WALKS ¾ TURN, SHUFFLE ½ FWD

- &1-2 Step L back towards R, cross rock R over L, recover on L
3-4 Step R to R side, point L to L side
5-6 Turn ¼ L stepping down on L, turn ¼ L stepping R fwd (7:30)
7&8 Turn ¼ L stepping L fwd, step R fwd, step L fwd (6:00)
Note Counts 5-8 should be done as a smooth curvy ½ turn (6:00)

Ending After 32 counts of Wall 7 HOLD and ignore the fading out of the music

