
Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 BIG STEP, HEEL TOE SWIVELS, HITCH, POINT, ¼ TURN L, PIVOT ½ L

- 1-4 RF big step to right side, LF swivel heel in, LF swivel toes in, LF hitch across RF (diagonal)
5-6 LF point to left side, LF ¼ left (weight on LF) (9:00)
7-8 RF step forward, R&L ½ turn left (3:00)

SEC 2 ROCK, RECOVER, &, ¼ PIVOT R, CROSS, TOUCH, BALL, CROSS, ¼ TURN L

- 1-2 RF rock forward, recover weight on LF
&3-4 RF step beside LF on ball foot, LF step forward, L&R ¼ turn right (6:00)
5-6 LF cross over RF right diagonal, RF touch right diagonal
&7-8 RF step beside LF on ball foot, LF cross over RF, RF ¼ left step back (3:00)

SEC 3 ½ TURN L, TOUCH & TOUCH, HITCH, ROLLING VINE TOUCH

- 1-2 LF ½ left step forward, RF touch to right side (9:00)
&3-4 RF step beside LF, LF touch to left side, LF hitch across RF (diagonal)
5-6 LF ¼ left step forward, RF ½ left step back (12:00)
7-8 LF ¼ left step side, RF touch beside LF (9:00)

SEC 4 DIAG BACK R, TOUCH, DIAG BACK L, TOUCH, ROLLING VINE CROSS

- 1-2 RF big step right diagonal back, LF touch beside RF
3-4 LF big step left diagonal back, RF touch beside LF
5-6 RF ¼ right step forward, LF ½ right step back (6:00)
7-8 RF ¼ right step side, LF cross over RF (9:00)

Tag After the 7th wall

BIG STEP, HEEL TOE SWIVELS, HITCH, L SIDE, HITCH

- 1-4 RF big step to right side, LF swivel heel in, LF swivel toes in, LF hitch across RF (diagonal)
5-6 LF step to left side, RF hitch across LF (diagonal)

