
Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A (16 Counts), B1, B2, Tag 1, A, B1, B2, Tag, A (Ending)

Part A

SEC 1 LUNGE, ROLLING VINE, RUN X3, ROCK BACK, KICK, RUN BACK X2

- 1 Step R to R and lean R bend R knee, (12:00)
2&3 Make ¼ turn L stepping L fwd, Make ½ turn L stepping R back, Make ¾ turn L stepping L fwd into diagonal (10:30)
Option On Walls 1&3, change the counting going faster 2&a with the same steps and hold count 3 to follow the melody
4&5 Step R fwd, Step L fwd, Step R fwd
6&7 Recover on L, Recover on R, Recover on L kick R fwd
8& Step R back, Step L back

SEC 2 STEP & HITCH, CROSS, ½ TURN, BACK STEP & SWEEP X3, TOUCH, UNWIND WITH BOUNCES, RUN BACK X2

- 1 Step R to R hitch L knee over R (12:00)
Arms Push both hands to each side of you, shoulders level, and straight your arms
2&3 Cross L over R, Make ¾ turn R recover on R, Make ½ turn R stepping L back sweep R from front to the back (1:30)
4&5 Step R back sweep L from front to back, Step L back sweep R from front to back, Touch R behind L
6&7 Unwind ½ turn R lift both heels, Unwind ¾ turn R lift both heels, Raise on your toes (12:00)
8& Step R back, Step L back

SEC 3 STEP BACK, TRIPLE FULL TURN, STEP LOCK STEP & SWEEP, CROSS, SIDE, ½ TURN HITCH, ROCK BACK

- 1 Step R back
2&3 Recover on L, Make ½ turn L stepping R back, Make ½ turn L stepping R fwd
4&5 Step R fwd, Cross L behind R, Step R fwd sweep L from back to front
6&7 Cross L over R, Step R to R, Make ½ turn L hitch L knee up (6:00)
8& Step L back, Recover on R

SEC 4 SPIRAL TURN, STEP LOCK, ARABESQUE, TOUCH, LUNGE, ¼ TURN X2, PUSH

- 1 Step L fwd and make a full turn on L hook R over L
2&3 Step R fwd, Step L fwd, Step R fwd as doing an arabesque back with L and reach R arm up
4 Touch L next to R bend your knees and make a fist with R hand to bring it back next to your chest
5-6 Step L to L and lean on L bend L knee, Recover on R making ¼ turn R (9:00)
7-8 Make ¼ turn R stepping L to L and start pushing R hand fwd in front of you, Push R arm fwd to finish straight (12:00)

I'm Not Yours

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Part B

SEC 1 STEP & SWEEP, ½ TURN SAILOR STEP, STEP BACK X2, STEP & SWEEP, ½ TURN SAILOR STEP, STEP LOCK

- 1-2 Step R back and sweep L from front to back (12:00)
&a3 Cross L behind R, Make ¼ turn L stepping R to R, Make ¼ turn L stepping L to L (6:00)
4&5-6 Step R back, Step L back, Step R back and sweep L from front to back
&a7 Cross L behind R, Make ¼ turn L stepping R to R, Make ¼ turn L stepping L to L (12:00)
8& Step R fwd, Cross L behind R

SEC 2 STEP, ½ ARABESQUE, CROSS, SIDE ROCK, CROSS, SIDE ROCK, POINT BACK, ½ TURN

- 1-2 Step R fwd and start doing a back arabesque to make ½ turn R (6:00)
3-4& Cross L over R, Step R to R, Recover on L
a5-6 Cross R over L, step L to L, recover on R
7 Point L back and make ½ turn L stepping on L (12:00)
8& B1 To finish the first part B Step R back, Step L back
8 B2 To finish the 2nd part B Drag R next to L

Tag 1

WALK, HOLD, WALK, OUT OUT, HEAD CIRCLE, STEP BACK, ½ TURN STEP

- 1-2 Step R fwd reach out R arm in front of you, Hold
3 Step L fwd reach out L arm in front of you
4& Step R to R and put R hand beside R ear, Step L to L and put L hand beside L ear
5-6-7 Roll your head back from L to R to make a full circle
8& Step R back, Make ½ turn L stepping L fwd (6:00)

WALK X3, ½ TURN

- 1-2-3-4 Step R fwd, Step L fwd, Step R fwd, Make ½ turn L stepping on L (12:00)

Tag 2

WALK, HOLD, WALK, OUT OUT, HEAD CIRCLE, STEP BACK X2

- 1-2 Step R fwd reach out R arm in front of you, Hold
3 Step L fwd reach out L arm in front of you
4& Step R to R and put R hand beside R ear, Step L to L and put L hand beside L ear
5-6 Roll your head back from L to R to make a full circle
7-8 Step R back, Step L back

Ending At the end of your last Part A, walking slow to leave the dancefloor

