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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**Sequence:** A,B, B16, A,B, B,B, B16, A,B, B.  
**Restarts:** Restart 1) After 16 Counts of 2nd B, Restart into A. Facing 12:00  
Restart 2) After 16 Counts of 6th B, Restart into A. Facing 12:00  
**Ending:** When finishing last B Section, Automatically end. Facing 12:00

### **PART A CLAPPING SECTION - ALWAYS DANCED FACING 12:00. 32 COUNTS, 1 WALL**

#### **SEC A1 L FWD CLAP, HOLD, ½ R, L KICK BALL STEP W CLAP, HOLD, L ROCK STEP FWD**

1 - 3 Step L fwd bending both knees and clap hands fwd (1), HOLD (2), turn ½ R onto R (3) 6:00  
4&5 Kick L fwd (4), step L next to R (&), step R fwd bending both knees and clap hands fwd (5) 6:00  
6 - 8 HOLD (6), straighten up in body and rock L fwd (7), recover back on R (8) 6:00

#### **SEC A2 JUMP OUT LR W CLAP, HOLD, BALL CROSS SHUFFLE, UNWIND ½ L W CLAP, HOLD, WALK RL**

&1 - 2 Jump L out to L side (&), jump R out to R side and clap hands (1), HOLD (2) 6:00  
&3&4 Step L next to R (&), cross R over L (3), step L to L side (&), cross R over L (4) 6:00  
5 - 6 Unwind ½ L onto L and clap hands at shoulder height (5), HOLD (6) 12:00  
7 - 8 Walk R fwd (7), walk L fwd (8) 12:00

#### **SEC 3A SIDE R, DIAMOND 3/8 L, L FWD, R STEP LOCK ON BALLS OF FEET, BALL STEP RL FWD**

1 - 2&3 Step R to R side (1), cross L over R (2), step R to R side (&), cross L behind R turning 1/8 L (3) 10:30  
4&5 Cross R behind L (4), turn 1/8 L stepping L to L side (&), turn 1/8 L crossing R over L (5) 7:30  
6&7 Step L fwd (6), step fwd and up on ball of R (&), lock ball of L behind R (7) 7:30  
&8 Step down and fwd on R (&), step fwd on L (8) 7:30

#### **SEC 4A ROCK R FWD, FULL TURN R, ½ R FWD AND DOWN, CLAP X 7 TURNING 1/8 L**

1 - 2 Rock fwd on R (1), recover back on L (2) 7:30  
3 - 4 Turn ½ R stepping fwd on R (3), turn ½ R stepping back on L (4) 7:30  
5 Turn ½ R stepping R fwd bending in R knee starting to clap hands at knee height (5),  
&6& Clap hands 3 times and for each clap gradually move arms upwards and straighten knees (&6&) 1:30  
7&8 Clap hands 3 times moving arms up to head height and having turned 1/8 Left (7&8) Weight on R 12:00

**Tequila Chikita**

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## Tequila Chikita

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### PART B CHA CHA 32 COUNTS. 2 WALLS.

#### SEC 1B SIDE L, 1/8 R WITH R BACK ROCK, R STEP LOCK STEP, STEP 1/2 R, LOCK 1/2 R

- 1 - 3 Step L to L side (1), turn 1/8 R rocking back on R (2), recover fwd onto L (3) 1:30  
4&5 Step R fwd (4), lock L behind R (&), step R fwd (5) 1:30  
6 - 7 Step L fwd (6), turn 1/2 R stepping down on R (7) 7:30  
8&1 Turn 1/4 R stepping L to L side (8), cross R over L (&), turn 1/4 R stepping back on L (1) 1:30

#### SEC 2B R BACK ROCK, 5/8 TURN L, INTO HIP SWAYS LRL, TOGETHER R WITH L KNEE POP

- 2 - 3 Rock back on R (2), recover on L (3) 1:30  
4 - 5 Turn 3/8 L stepping back on R (4), turn 1/4 L stepping L to L side and swaying hips L (5) 6:00  
6 - 8 Sway hips to R side (6), sway hips to L side (7), step R next to L popping L knee fwd (8) 6:00

**Restarts** 1st time during 2nd B (facing 12:00)

**Into A** 2nd time during 6th B (facing 12:00)

#### SEC 3B WALK LRL WITH 1/4 R, R STEP LOCK STEP WITH 1/4 R, WALK LR WITH 1/4 R, L STEP LOCK STEP

- 1 - 3 Walk L fwd (1), turn 1/8 R walking R fwd (2), turn 1/8 R walking L fwd (3) 9:00  
4&5 Turn 1/8 R stepping R fwd (4), lock L behind R (&), turn 1/8 R stepping R fwd (5) 12:00  
6 - 7 Turn 1/8 R walking L fwd (6), turn 1/8 R walking R fwd (7) 3:00  
8&1 Step fwd on L (8), lock R behind R (&), step fwd on L (1) 3:00

#### SEC 4B R ROCK FWD, RECOVER WITH 1/4 R SWEEP, R SAILOR STEP, HOLD, FULL HIP ROLL ANTI-CLOCKWISE

- 2 - 3 Rock fwd on R (2), recover onto L turning 1/4 R and sweeping R out to R side (3) 6:00  
4&5 Cross R behind L (4), step L a small step to L side (&), step R to R side (5) 6:00  
6 - 8 HOLD (6), roll hips to L side (7), roll hips to R side (8) Weight on R 6:00

**Contact:** jean-pierremm@bluewin.ch & jose\_nl@hotmail.com

