



Approved by:



# Taboo

## 4 WALL – 56 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Walk Forward x 2, Forward Mambo, Walk Back x 2, Coaster Step</b> Step forward on right. Step forward on left. Rock forward on right. Rock back on left. Step right back. Step back on left. Step back on right. Step left back. Step right beside left. Step left forward.	Walk Walk Mambo Step Back Back Coaster Step	Forward On the spot Back On the spot
<b>Section 2</b> 1 – 2 3 & 4 5 – 6 7 & 8 <b>Restart</b>	<b>Sweep 1/4 Cross, Cross Rocks, Side, Hip Sways</b> Sweep right over left making 1/4 turn left. Cross right over left. (9:00) Rock weight back onto left. Rock weight forward onto right. Rock weight back onto left. Rock weight onto right. Step left to left side. Sway hips - right, left, right. <b>Wall 5</b> (facing 9:00): Add an extra sway left (weight onto left), then Restart dance.	Quarter Cross Cross Rocks Rock Side Hip Sways	Turning left On the spot Left On the spot
<b>Section 3</b> 1 – 2 3 & 4 5 & 6 7 & 8	<b>Cross Rock, Chasse 1/4 Turn, Samba Step x 2</b> Cross rock left over right. Recover onto right. Step left to left side. Close right beside left. Step left 1/4 turn left. (6:00) Cross right over left. Step left to left side. Step right to right side. Cross left over right. Step right to right side. Step left to left side.	Cross Rock Chasse Quarter Right Samba Left Samba	On the spot Turning left On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 & 6 7 – 8	<b>Step, Pivot 1/4, Cross, Side Rock Cross x 2, Side Rock</b> Step right forward. Pivot 1/4 turn left. Cross right over left. (3:00) Rock left out to left side. Recover onto right. Cross left over right. Rock right out to right side. Recover onto left. Cross right over left. Rock left out to left side. Recover onto right.	Step Pivot Cross Side Rock Cross Side Rock Cross Side Rock	Turning left Forward On the spot
<b>Section 5</b> 1 & 2 3 – 4 5 & 6 <b>Option</b> 7 & 8	<b>Back Rock, Step, Step, Pivot 1/2 Turn, Triple Full Turn, Forward Mambo</b> Rock back on left. Recover forward onto right. Step left forward. Step right forward. Pivot 1/2 turn left. (9:00) Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Step right forward. Replace triple full turn with right lock step forward. Rock forward on left. Rock back on right. Step left back.	Rock Back Step Step Pivot Triple Full Turn Mambo Step	On the spot Turning left On the spot
<b>Section 6</b> 1 – 2 & 3 – 4 5 & 6 & 7 & 8 & <b>Option</b>	<b>Back, Drag, &amp; Walk Walk, Full Paddle Turn</b> Step right back. Drag left beside right. Step left beside right. Step right forward. Step left forward. Touch right toe to right side. Hitch right, making 1/4 turn left on left. Touch right toe to right side. Hitch right, making 1/4 turn left on left. Repeat counts 5& 6& to complete full paddle turn. Replace full turn with side switches - right, left, right, left - step left (to take weight).	Back Drag & Walk Walk Paddle Quarter Paddle Quarter Paddle Quarter (x 2)	Back Forward Turning left
<b>Section 7</b> 1 – 2 3 & 4 5 & 6 7 – 8	<b>Cross Rock, Side Rock Cross x 2, Back Rock</b> Cross rock right over left. Recover onto left. Rock right out to right side. Recover onto left. Cross right over left. Rock left out to left side. Recover onto right. Cross left over right. Rock back on right. Recover forward onto left.	Cross Rock Side Rock Cross Side Rock Cross Rock Back	On the spot Forward On the spot

**Choreographed by:** Chrissie Hodgson (UK) July 2012

**Choreographed to:** 'Taboo' by Don Omar (128 bpm) from CD Latino 45; **FREE** download version by Glenn Rogers available from [www.linedancermagazine.com](http://www.linedancermagazine.com) for magazine subscribers (64 count intro - start on main vocals)

**Restart:** One Restart during Wall 5

**Choreographer's note:** This is Latin style music - use your hips!



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)