



Approved by:

Mel Fisher

Teach Me Tonight

1 WALL - 64 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Right Kick Ball Cross x 2, Side, 1/4 Turn Left, Forward Shuffle		
1 & 2	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	Right
3 & 4	Kick right forward. Step right beside left. Cross left over right.	Kick Ball Cross	
5 - 6	Step right to right side. Make 1/4 turn left stepping onto left.	Side Turn	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Section 2	Forward Rock, Coaster Step, Forward Rock, Shuffle 1/2 Turn Right		
1 - 2	Rock forward on left. Recover back onto right.	Forward Rock	On the spot
3 & 4	Step left back. Step right beside left. Step left forward.	Coaster Step	
5 - 6	Rock forward on right. Recover back onto left.	Forward Rock	
7 & 8	Shuffle 1/2 turn right - stepping right, left, right.	Shuffle Turn	Turning right
Section 3	Side, Hold, Behind, Side, Cross, Side Rock, Cross Shuffle		
1 - 2	Step left to left side. Hold.	Side Hold	Left
3 & 4	Cross right behind left. Step left to left side. Cross right over left.	Behind Side Cross	
5 - 6	Rock to left side on left. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left over right. Step right to side. Cross left over right.	Cross Shuffle	Right
Section 4	Side, Hold, Behind, Side, Cross, Side, 1/4 Turn Left, Forward Shuffle		
1 - 2	Step right to right side. Hold.	Side Hold	Right
3 & 4	Cross left behind right. Step right to right side. Cross left over right.	Behind Side Cross	
5 - 6	Step right to right side. Make 1/4 turn left stepping onto left.	Side Turn	Turning left
7 & 8	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
Sections 5 - 8	Repeat steps 1- 32, but on opposite foot, turning opposite way.		
33 - 64	Starts with LEFT kick ball changes		
Ending	Music slows down, but keep beat going to finish on last step of dance.		

Choreographed by: Mel Fisher (UK) September 2006

Choreographed to: 'Teach Me Tonight' by Billy Yates from CD Harmony Man (16 count intro - start on words "your secrets")

Choreographer's Note: The second half of the dance (32 counts) is a repeat of the first half, but on the opposite foot and with opposite turns, to bring you back to the front wall