



Approved by:

Frank Cooper

Crown Royal

4 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 & 5 - 6 & 7 & 8	Cross, Side, Sailor Step With Heel, & Cross Rock, & Kick Ball Cross Cross right over left. Step left to left side. Cross right behind left. Step left to side. Touch right heel forward. Step right to place. Rock left over right. Recover onto right. Step left to place. Kick right forward. Step down on right. Cross left over right.	Cross Side Sailor Heel & Cross Rock & Kick Ball Cross	Left On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Side, Touch, 1/4 Turn Left Touch x 3 Step right to side. Touch left toe to left side. Make 1/4 turn left stepping left forward. Touch right toe beside left. Make 1/4 turn left stepping right to side. Touch left toe to left side. Make 1/4 turn left stepping left forward. Touch right toe beside left.	Side Touch Turn Touch Turn Touch Turn Touch	Right Turning left
Section 3 1 2 & 3 4 5 - 6 7 & 8	1/4 Left, Sailor 1/4, Step, Forward Rock, Triple Step 1/2 Turn Left Make 1/4 turn left stepping right to right side. Cross left behind right. Step right to side. Turn 1/4 left stepping left forward. Step right forward. Rock left forward. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left.	Turn Sailor Turn Step Forward Rock Triple Step Turn	Turning left Forward On the spot Turning left
Section 4 1 - 2 Option 3 & 4 5 - 6 7 - 8	Full Turn, Shuffle 1/2 Turn, 1/2 Turn, 1/4 Turn, Point, 1/4 Turn Turn 1/2 left stepping right back. Turn 1/2 turn left stepping left forward. Replace turn with: Walk forward right. Walk forward left. Step right forward. Close left beside right turning 1/2 left. Step right forward. Step left back and turn 1/2 right. Step right to side and turn 1/4 right. Point left toe to left side. Step left forward and turn 1/4 left.	Full Turn Shuffle Turn Turn Turn Point Turn	Turning left Turning right Turning left
Section 5 1 - 2 3 - 4 5 - 6 7 & 8	Point, Cross, Point, Cross, Forward Rock, Coaster Step Point right toe to right side. Cross right over left. Point left toe to left side. Cross left over right. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward.	Point Cross Point Cross Forward Rock Coaster Step	Left Right On the spot
Section 6 1 - 2 3 & 4 5 & 6 Note 7 & 8	Step, Pivot 1/2, Shuffle 1/2, Check Step Forward, Knee Dip With Roll Step left forward. Pivot 1/2 turn right. Step left forward. Make 1/2 turn right and step right beside left. Step left forward. Step right forward. Step left forward. Step right beside left. Angle body to right diagonal when stepping right beside left. Bend both knees, dipping body. Straighten knees, rolling them to left. Face new wall, weight on left.	Step Pivot Step Turn Step Right Left Together Knees Roll Left	Turning right Turning right Forward On the spot

Choreographed by: Frank Cooper (Canada) November 2006

Choreographed to: 'Your Love Is King' by Will Young (100 bpm) from Soundtrack of Bridget Jones - The Edge of Reason (40 count intro)

Music Suggestion: 'How Do You Like Me Now' by Celinda Pink (100 bpm) from CD Victimized (48 count intro)



A video clip of this dance is available to members at www.linedancermagazine.com