



Approved by:

Tina Argyle *Patricia E Stott*
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Wicked Way

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 – 4 5 – 6 7 & 8	Side, Behind, & Cross, Side, Back Rock, Chasse Step right to right side. Cross left behind right. Step right to side. Cross left over right. Step right to side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to side.	Side Behind & Cross Side Rock Back Chasse Left	Right On the spot Left
Section 2 1 – 2 3 – 4 Option 5 – 6 & 7 – 8	Back Rock, Full Turn, Step, Hold, Ball Step, Step Rock back on right. Recover onto left. Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. Counts 3 – 4: Walk forward - right, left. Step right forward. Hold. Step left beside right. Step right forward. Step left forward.	Rock Back Full Turn Step Hold Ball Step Step	On the spot Turning left Forward
Section 3 1 – 2 3 – 4 5 – 8	Side Rock, Cross, Back, Back, Cross, Back, Side Rock right to right side. Recover onto left. Cross right over left. Step left back. Step right back. Cross left over right. Step right back. Step left to left side.	Side Rock Cross Back Back Cross Back Side	On the spot Left Back
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	Cross Rock, Shuffle 1/4, Forward Rock, Triple 3/4 Cross rock right over left. Recover onto left. Shuffle step 1/4 turn right, stepping - right, left, right. (3:00) Rock forward on left. Recover onto right. Triple step 3/4 turn left on the spot, stepping - left, right, left. (6:00)	Cross Rock Shuffle Quarter Rock Forward Triple Three Quarter	On the spot Turning right On the spot Turning left
Section 5 1 – 2 3 & 4 & 5 & 6 7 – 8	Cross Rock, Chasse, 1/2 Turn Into Chasse, Back Rock Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to side. Turn 1/2 right on ball of right. (12:00) Step left to left side. Close right beside left. Step left to side. Rock back on right. Recover onto left.	Cross Rock Chasse Right Turn Chasse Left Rock Back	On the spot Right Turning right Left On the spot
Section 6 1 & 2 3 – 4 5 – 6 7 – 8 Restart	Kick Ball Cross, Side, Drag, Side Rock, Side, Tap Kick right to right diagonal. Step right beside left. Cross left over right. Step right big step to right side. Drag left towards right. Rock left to side swinging hands to left. Recover onto right swinging hands to right. Step left to side swinging hands to left. Tap right beside left. Wall 2: Start the dance again.	Kick Ball Cross Side Drag Side Rock Side Tap	On the spot Right On the spot
Section 7 1 – 4 5 – 6 7 & 8	Grapevine Cross, Side Rock, Sailor 1/4 Turn Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to side. Recover onto left. Cross right behind left. Turn 1/4 right stepping left to side. Step right beside left. (3:00)	Side Behind Side Cross Side Rock Sailor Turn	Right On the spot Turning right
Section 8 1 – 2 3 & 4 5 – 6 & 7 – 8	Forward Rock, Back Lock Step, Back, Drag, Ball Walk, Walk Rock forward on left. Recover onto right. Step left back. Lock right across left. Step left back. Step right big step back. Drag left toe towards right. Step ball of left beside right. Step right forward. Step left forward.	Rock Forward Back Lock Back Back Drag Ball Step Step	On the spot Back Forward
Tag 1 – 4	End of Wall 5: Dance 4-count Tag then start the dance again - Step right to side and bumps hips right, left, right, left, swinging arms in same direction as hips.	Hip Bumps	On the spot
Ending	Wall 7, end of Section 4: Replace triple 3/4 with shuffle 1/2 turn right to face front.		

Choreographed by: Pat Stott & Tina Argyle (UK) June 2013

Choreographed to: 'Unforgivable' by Billy Curtis; **FREE** download available from www.billycurtis.com (32 count intro - start on vocals)

Restart/Tag: One Restart during Wall 2 and one short Tag after Wall 5



A video clip of this dance is available at www.linedancermagazine.com