



Approved by:

*Michael Metzger*

# Ain't No Other Man

## 2 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 2 3 – 4 5 & 6 7 & 8	<b>Cross, Unwind 1/2, Cross, Unwind 1/2, Kick Ball Cross x 2</b> Cross right over left. Unwind 1/2 left. (6:00) Cross left over right. Unwind 1/2 right. (12:00) Kick right diagonally forward right. Step right beside left. Cross left over right. Kick right diagonally forward right. Step right beside left. Cross left over right.	Cross Unwind Cross Unwind Kick Ball Cross Kick Ball Cross	Turning left Turning right Forward
<b>Section 2</b> 1 – 2 3 – 4 5 – 6 7 – 8 <b>Tag/Restart</b>	<b>Step, Pivot 1/4, Turning Weave, Rock 1/4</b> Step right to right side. Pivot 1/4 turn left. (9:00) Turn 1/4 left and step right to side. Cross left behind right. (6:00) Turn 1/4 right and step right forward. Turn 1/2 right and step left back. Turn 1/4 right and rock back on right. Recover onto left. (6:00) <b>Wall 8:</b> Dance 8-count Tag then start the dance again.	Step Pivot Quarter Behind Quarter Half Rock Quarter	Turning left Turning right
<b>Section 3</b> 1 – 2 3 – 4 5 – 6 & 7 & 8	<b>Broken Rocking Chair, 1/4 x 2, &amp; Heel &amp; Step</b> Turn 1/4 left and rock forward on right. Recover onto left. (3:00) Turn 1/4 right and rock back on right. Recover onto left. (6:00) Turn 1/4 left and step right to side. Turn 1/4 left and step left back. (12:00) Step right beside left. Touch left heel forward. Step left beside right. Step right forward.	Rock Quarter Rock Quarter Quarter Quarter & Heel & Step	Turning left Turning right Turning left On the spot
<b>Section 4</b> 1 – 2 3 & 4 5 – 6 7 & 8 <b>Restart</b>	<b>Scuff, Hitch, Coaster Step, Scuff, Cross Hitch, Kick Ball Cross</b> Scuff left forward. Hitch left knee. Step left back. Step right beside left. Step left forward. Scuff right forward. Cross hitch right over left. Kick right diagonally forward right. Step right beside left. Cross left over right. <b>Walls 2 and 5:</b> Restart the dance from the beginning.	Scuff Hitch Coaster Step Scuff Hitch Kick Ball Cross	On the spot Forward
<b>Section 5</b> & 1 – 2 & 3 – 4 5 – 6 7 – 8	<b>&amp; Stomp Hold (x 2), Back, 1&amp;1/2 Turns Back</b> Flick right back. Stomp right slightly apart from left. Hold. Flick left back. Stomp left slightly apart from right. Hold. Step right back. Turn 1/2 left and step left forward. (6:00) Turn 1/2 left and step right back. Turn 1/2 left and step left forward.	& Stomp Hold & Stomp Hold Back Half Full Turn	On the spot Turning left
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 & 8 &	<b>Forward Rock, Sailor Step, Behind, Side, Behind &amp; Heel &amp;</b> Rock forward on right. Recover onto left. Cross right behind left. Step left beside right. Step right to place. Cross left behind right. Step right to right side. Cross left behind right. Step right beside left. Touch left heel forward. Step left beside right.	Rock Forward Sailor Step Behind Side Behind & Heel &	On the spot Right On the spot
<b>Tag</b> 1 – 4 5 – 8	<b>Wall 8: Jazz Box Cross x 2</b> (Christina hits a high note and runs with it for 8 counts!): Cross right over left. Step left back. Step right to side. Cross left over right. Cross right over left. Step left back. Step right to side. Cross left over right. Then Restart the dance.	Jazz Box Cross Jazz Box Cross	On the spot

**Choreographed by:** Michael Metzger (US) June 2013

**Choreographed to:** 'Ain't No Other Man' by Christina Aguilera from CD Keeps Gettin' Better: A Decade of Hits; download available from amazon or iTunes (short intro: start on vocals "I could feel it from the start ...")

**Restarts/Tag:** Two Restarts (Walls 2 and 5); one Tag followed by Restart (Wall 8)



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)