

Slow Burn

72 count, 2 wall, intermediate level

Choreographer: Kathy Hunyadi & John H Robinson
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Choreographed to: Fire by Des'ree, CD Supernatural
(1994 edition, USA); Slo Love by Janet Jackson, CD
Damita Jo

The song opens with the line, "You're riding in my car"—start on the word "car." There is one restart: do two full repetitions of the dance, then drop the last 8 counts on the third repetition and start over. There is also an alternate ending for the first repetition only (see below).

Also try: *Slo Love*—Janet Jackson (CD: "Damita Jo"), start 32 counts into the track; drop the last 8 counts and do this as a 64-count dance to this song. (You can drop the last 8 counts and do "Slow Burn" as a 64-count dance to any song phrased in 32s.)

WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

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|------|-------------------------|---|
| 1,2 | Walk, walk | Right step forward (1), left step forward (2) |
| &3,4 | Ball-cross, step | Right step on ball of foot turning ¼ left (&), left step across right (3), right step into ¼ turn right (4) |
| 5,6 | Sweep, touch | Left sweep in a clockwise motion turning ½ right (5), left toe touch next to right (6) |
| 7&8 | Triple step | Left step forward (7), right step forward in 3rd position (&), left step forward (8) |

WALK RIGHT, LEFT, BALL-CROSS ¼ LEFT, RIGHT STEP ¼ RIGHT, LEFT SWEEP TURNING ½ RIGHT, TOUCH, LEFT TRIPLE FORWARD

- | | | |
|------|-------------------------|---|
| 1,2 | Walk, walk | Right step forward (1), left step forward (2) |
| &3,4 | Ball-cross, step | Right step on ball of foot turning ¼ left (&), left step across right (3), right step into ¼ turn right (4) |
| 5,6 | Sweep, touch | Left sweep in a clockwise motion turning ½ right (5), left toe touch next to right (6) |
| 7&8 | Triple step | Left step forward (7), right step forward in 3rd position (&), left step forward (8) |

RIGHT PRESS, KICK, COASTER STEP, LEFT BRUSH, TOUCH, HIP SHAKE BACK

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|-----|--------------------------|---|
| 1,2 | Press, kick | Right press forward ball of foot (1), replace weight to left kicking right foot forward (2) |
| 3&4 | Coaster step | Right step back ball of foot (3), left step next to right (&), right step forward (4) |
| 5,6 | Brush, touch | Left brush ball of foot forward raising left knee slightly (5), left touch forward (6) |
| 7&8 | Shake & shake | Keeping weight on right foot, shake hips back to the right twice (7&8) |

LEFT SYNCOPATED BACK ROCK, LEFT STEP FORWARD, RIGHT SWEEP MAKING ¼ TURN LEFT, RIGHT CROSS, HOLD, BALL-CROSS, LEFT COASTER CROSS

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|------|-------------------------|--|
| &1,2 | & Rock step | Left quick rock back ball of foot (&), recover weight to right (1), left step forward (2) |
| 3,4 | Sweep, cross | Right sweep in counterclockwise motion turning ¼ left (3), right step across left (4) |
| 5&6 | Hold, ball-cross | Hold position (5), left step ball of foot side left (&), right step across left (6) |
| 7&8 | Coaster cross | Left step back ball of foot (7), right step next to left (&), left step forward across right (8) |

RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

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|------|---------------------------|--|
| 1,2 | Point, cross | Right toe point side right (1), right step across left (2) |
| &3,4 | Ball-change, cross | Left quick rock ball of foot side left (&), recover to right (3), left step across right (4) |
| 5,6 | Point, cross | Right toe point side right (5), right step across left (6) |
| &7,8 | Ball-change, cross | Left quick rock ball of foot side left (&), recover to right (7), left step across right (8) |

RIGHT STEP ¼ TURN RIGHT, LEFT LOCK, RIGHT TRIPLE MAKING ¼ TURN RIGHT, LEFT CROSS, RIGHT STEP BACK, LEFT COASTER

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|-----|----------------------|--|
| 1,2 | Step, lock | Right step into ¼ turn right (1), left lock step behind right (2) |
| 3&4 | Triple step | Right step forward into ¼ turn right (3), left step behind right in 3rd position (&), right step forward |
| 5,6 | Cross, back | Left step across right (5), right step back (6) |
| 7&8 | Coaster cross | Left step back ball of foot (7), right step next to left (&), left step forward across right (8) |

RIGHT POINT, CROSS, & LEFT SIDE BALL-CHANGE, CROSS, REPEAT

- | | | |
|------|---------------------------|--|
| 1,2 | Point, cross | Right toe point side right (1), right step across left (2) |
| &3,4 | Ball-change, cross | Left quick rock ball of foot side left (&), recover to right (3), left step across right (4) |
| 5,6 | Point, cross | Right toe point side right (5), right step across left (6) |
| &7,8 | Ball-change, cross | Left quick rock ball of foot side left (&), recover to right (7), left step across right (8) |

RIGHT SIDE LUNGE, RECOVER, WEAVE LEFT (RIGHT BEHIND-SIDE-CROSS), LEFT SIDE STEP, RIGHT DRAG/TOUCH, RIGHT KNEE OUT-IN-OUT TURNING ¼ RIGHT

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|-----|---------------------------|--|
| 1,2 | Lunge, recover | Right side lunge (1), recover weight to left foot (2) |
| 3&4 | Behind & cross | Right step behind left (3), left step side left (&), right step across left (4) |
| 5,6 | Step, drag | Left step side left (5), right drag and touch next to left (6) |
| 7&8 | Out-in-out | Keeping weight on left, turn right knee out (7), in (&), out turning ¼ right (8) |
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WALK RIGHT, LEFT & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND

- 1,2 **Walk, walk** Right step forward (1), left step forward (2)
&3,4 **& Hook, hold** Right quick step forward (&), left lock ball of foot behind right (3), hold position (4)
5-8 **Unwind-6-7-8** Slowly unwind full turn left finishing with weight on left (5-8)

Styling/execution option: Draw right foot up close to left calf on 7,8 as you get ready to walk on 1.

ALTERNATE ENDING: When dancing to "Fire," at the end of the first wall ONLY, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8.

START AGAIN AND ENJOY!

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