

The Victim**IMPROVER**

40 Count 4 Walls

Choreographed by: Bill McGee

Choreographed to: Love Gets
Me Every Time by Shania Twain**Side Right, Hold, Side & Touch, Point, Cross, Unwind 1/2 Turn, Clap.**

- 1 - 2 Step Right To Right Side. Hold.
& 3 - 4 Step Left Beside Right. Step Right To Right Side. Touch Left Beside Right.
5 - 6 Point Left To Left Side. Cross Left Behind Right.
7 - 8 Unwind 1/2 Turn Left, Weight End On Left. Hold And Clap.

Side Right, Hold, Side & Touch, Point, Cross, Unwind 1/2 Turn, Clap.

- 9 - 10 Step Right To Right Side. Hold.
& 11 - 12 Step Left Beside Right. Step Right To Right Side. Touch Left Beside Right.
13 - 14 Point Left To Left Side. Cross Left Behind Right.
15 - 16 Unwind 1/2 Turn Left, Weight End On Left. Hold And Clap.

Forward Rock, Back Shuffle, Back Rock Forward Shuffle.

- 17 - 18 Rock Forward On Right. Rock Back Onto Left.
19 & 20 Step Back Right. Close Left Beside Right. Step Back Right.
21 - 22 Rock Back On Left. Rock Forward Onto Right.
23 & 24 Step Forward Left. Close Right Beside Left. Step Forward Left.

Grapevine 1/4 Turn Right, 1/2 Turn Right With Hitch, Heel Struts.

- 25 - 26 Step Right To Right Side. Cross Left Behind Right.
27 Step Right 1/4 Turn Right.
28 On Ball Of Right Make 1/2 Right, Hitching Left Knee
29 - 30 Step Left Heel Forward. Drop Left Toes, Taking Weight.
31 - 32 Step Right Heel Forward. Drop Right Toes, Taking Weight.

Step, Behind, Chasse Left, Back Rock, Stomp Right & Left.

- 33 - 34 Step Left To Left Side. Cross Right Behind Left.
35 & 36 Step Left To Left Side. Close Right To Right Side. Step Left To Left Side.
37 - 38 Rock Back On Right. Rock Forward Onto Left.
39 - 40 Stomp Right Beside Left. Stomp Left In Place.