



Approved by:

Dana Dawson

Delusions

4 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 & 4 5 – 6 7 & 8	Right Cross, Side, Sailor Step, Left Cross, Side, Sailor Step Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Step right to place. Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Step left to place.	Cross Side Sailor Step Cross Side Sailor Step	Left On the spot Right On the spot
Section 2 1 – 2 3 & 4 5 – 6 7 & 8	Cross, 1/4 Turn, Coaster Step, Step, Pivot 1/2, Forward Shuffle Cross right over left. Make 1/4 turn right stepping left back. (3:00) Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right (weight onto right). (9:00) Step left forward. Close right beside left. Step left forward.	Cross Turn Coaster Step Step Pivot Left Shuffle	Turning right On the spot Turning right Forward
Section 3 1 – 2 3 & 4 5 – 6 7 & 8	Side, Behind, 1/4 Turn Shuffle, Step, 1/4 Turn, Cross Shuffle Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left beside right. Step right forward. Step left forward. Pivot 1/4 turn right (weight onto right). (3:00) Cross left over right. Step right to right side. Cross left over right.	Side Behind Turn Shuffle Step Turn Cross Shuffle	Right Turning right Right
Section 4 1 – 2 3 & 4 5 – 6 7 & 8	3/4 Turn, Forward Shuffle, Forward Rock, Coaster Step Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. (6:00) Step right forward. Close left beside right. Step right forward. Rock forward on left. Recover back onto right. Step left back. Step right beside left. Step left forward.	Quarter Half Right Shuffle Forward Rock Coaster Step	Turning left Forward On the spot
Section 5 1 – 2 3 – 4 5 – 6 7 – 8	Step, Pivot 1/4 (x 2) Jazz Box Cross Step right forward. Pivot 1/4 turn left (weight onto left). (3:00) Step right forward. Pivot 1/4 turn left (weight onto left). (12:00) Cross right over left. Step left back. Step right to right side. Cross left over right.	Step Turn Step Turn Cross Back Side Cross	Turning left Back Right
Section 6 1 – 2 3 – 4 5 – 6 7 – 8	Monterey 1/2 Turn x 2 Point right to right side. Turn 1/2 right on ball of left stepping right beside left. Point left to left side. Step left beside right. Point right to right side. Turn 1/2 right on ball of left stepping right beside left. Point left to left side. Step left beside right.	Point Turn Point Together Point Turn Point Together	Turning right On the spot Turning right On the spot
Section 7 1 & 2 3 – 4 5 & 6 7 – 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock left back, slightly behind right. Recover forward onto right. Step left to left side. Close right beside left. Step left to left side. Rock right back, slightly behind left. Recover forward onto left.	Side Close Side Back Rock Side Close Side Back Rock	Right On the spot Left On the spot
Section 8 1 – 2 3 – 4 5 – 6 7 – 8	Figure 8 Weave Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Step left forward. (3:00) Pivot 1/2 turn right. Make 1/4 turn right stepping left to left side. (12:00) Cross right behind left. Make 1/4 turn left stepping left forward. (9:00)	Side Behind Turn Step Half Quarter Quarter	Right Turning right Turning left

Choreographed by: Diana Dawson (UK) February 2010

Choreographed to: 'After Your Love Is Gone' by Modern Talking (130 bpm) from CD Year Of The Dragon, also available as download from amazon.co.uk or iTunes (4 count intro AFTER the speaker says '... what is right and what is wrong')



A video clip of this dance is available at www.linedancermagazine.com