



# Chiky Latino

Script approved by

*Kate Sala x*



Kate Sala

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 & 3 - 4 5 - 6 7 & 8	<b>Walk x 2, Rock, Step Pivot 1/2 Turn, Forward Lock Step</b> Step right forward. Step left forward. Rock ball of right to right side. Step onto left in place. Step right forward. Step left forward. Pivot 1/2 turn right Step left forward. Lock step right behind left. Step left forward.	Walk Walk Right Rock Step Step Pivot Lock Step	Forward On the spot Turning right Forward
	<b>Section 2</b> 1 - 8	<b>Walk x 2, Rock, Step Pivot 1/2 Turn, Forward Lock Step</b> Repeat counts 1 - 8 of Section 1 above.		
	<b>Section 3</b> 1 - 2 & 3 - 4 5 & 6 <b>Option:-</b> 7 & 8	<b>Right and Left Side Rocks, Triple Full Turn Left, Cross Shuffle</b> Rock right to right side. Recover onto left. Step right next to left. Rock left to left side. Recover onto right. Triple full turn left, stepping left, right, left. Steps 5 & 6 can be replaced with left sailor step. Cross right over left. Step left to left side. Cross right over left.	Right Rock Step Left Rock Full Turn Left  Cross Shuffle	On the spot  Turning left  Left
	<b>Section 4</b> 1 - 2 3 - 4 5 & 6 7 & 8	<b>Rocking Chair, Triple 1/2 Turn Right, Sailor 1/2 Turn Right</b> Rock forward left. Recover onto right. Rock back left. Recover onto right. Triple step 1/2 turn right, stepping left, right, left. Cross right behind left. Make 1/2 turn right stepping left to left side. Step right forward.	Forward Rock Back Rock Turn Behind Turn Step	On the spot  Turning right Turning right
	<b>Section 5</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Forward Rock, 1/4 Turn Left, Chasse Left, Cross, Side, Cross Shuffle</b> Rock left forward. Recover onto right. Turn 1/4 left stepping left to left side. Step right beside left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Left Rock Left Turn Chasse Right Cross Cross Shuffle	On the spot Left
	<b>Section 6</b> & 1 - 2 3 & 4 5 - 6 7 - 8	<b>Hitch &amp; Cross, Side, Cross Shuffle, Hip Sways.</b> Hitch left knee. Step left across right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right to side swaying hips right. Sway hips left. Bending knees slightly sway hips right. Sway hips left.	Hitch Cross Cross Shuffle Sway Right Left Sway Right Left	Right  On the spot On the spot
	<b>Section 7</b> 1 & 2 3 4 & 5 - 6 & 7 - 8	<b>Right Sailor, Cross &amp; Grind, Side &amp; Cross, Hitch Ball Cross, Side</b> Cross right behind left. Step left to left side. Step right to right side. Step left heel over right with toes turned to the right. Grind left heel turning toes left and step right to right side. Step left beside right. Cross right over left. Hitch left knee. Step down on ball of left. Cross right over left. Step left to left side.	Sailor Step Heel Grind & Cross Hitch & Cross Side	On the spot Right  Left
	<b>Section 8</b> 1 & 2 3 - 4 5 - 6 7 - 8	<b>Coaster, Cross Touch, Side Touch, Behind Touch, 1/2 Unwind, 1/2 Pivot</b> Step right back. Step left beside right. Step right forward. Touch left toe forward across right. Touch left toe to left side. Touch left toe behind right. Unwind 1/2 turn left. Step right forward. Pivot 1/2 turn left. (Facing 9 o'clock)	Coaster Step Front Side Behind Unwind Step Pivot	On the spot  Turning left

**4 Wall Line Dance:-** 64 Counts. Intermediate Level.

**Choreographed by:-** Kate Sala (UK) July 2005.

**Choreographed to:-** 'Manana Por La Manana' (Dark Suite Trompetas Remix) by Oreja (132 bpm) from CD Caribe Mix 2005 (32 count intro).

**Choreographer's Note:-** Enjoy using your hips in this dance, especially during section 6.