



Approved by:



# Oh Fiona

## 2 WALL – 32 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 & 3 & 4 5 & 6 <b>Restart</b> 7 & 8	<b>Grapevine Cross, Side Rock Cross, Right Rumba Box</b> Step left to side. Cross right behind left. Step left to side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Close left beside right. Step right forward. <b>Wall 3:</b> Start the dance again (facing 12:00). Step left to left side. Close right beside left. Step left back.	Side Behind Side Cross Rock & Cross Side Together Forward  Side Together Back	Left Right  Left
<b>Section 2</b> 1 & 2 & 3 & 4 <b>Tag/Restart</b> 5 6 & 7 8 &	<b>Grapevine Cross, Side Rock Cross, Side, Back Rock, Side, Back Rock</b> Step right to side. Cross left behind right. Step right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. <b>Wall 7:</b> Dance 2-count Tag then Restart the dance (facing 6:00). Step left to left side (will feel like a hold, as no '&' count here). Rock right back behind left. Recover onto left. Step right to right side (will feel like a hold, as no '&' count here). Rock left back behind right. Recover onto right.	Side Behind Side Cross Rock & Cross  Side Rock Back Side Rock Back	Right Left  On the spot Right On the spot
<b>Section 3</b> 1 & 2 & 3 & 4 5 – 6 7 & 8	<b>Side Strut, Cross Strut, Coaster Step, Charleston, Coaster Step</b> Step left toe to left side (angling body to left diagonal). Drop left heel taking weight. Step right toe across left (still on diagonal). Drop right heel taking weight. Square up to wall stepping left back. Step right beside left. Step left forward. Touch right toe forward. Swing right around and step right back. Step left back. Step right beside left. Step left forward.	Side Strut Cross Strut Coaster Step Charleston Coaster Step	Left  On the spot
<b>Section 4</b> 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &	<b>Grapevine 1/4, Hitch, Grapevine 1/4, Hitch 1/2, Walk x 3, Hitch Step x 2, Hitch</b> Step right to side. Cross left behind right. Turn 1/4 right stepping right forward. (3:00) Hitch left knee. Step left to side. Cross right behind left. Turn 1/4 left stepping left forward. (12:00) Hitch right knee, spinning 1/2 turn left on ball of left. (6:00) Step right forward. Step left forward. Step right forward. Hitch left knee. Step left forward. Hitch right knee. Step right forward. Hitch left knee (ready for stepping left to side to start the dance again).	Grapevine Turn Hitch Grapevine Turn Hitch Half Right Left Right Hitch Step Hitch Step Hitch	Turning right On the spot Turning left  Forward  On the spot
<b>Tag</b> 1 – 2	<b>Wall 7 (after count 4, section 2): Side, Side</b> Step left to left side. Step right beside left (weight on right). Then start the dance again from the beginning.	Side Side	

**Choreographed by:** Tina Argyle (UK) August 2013

**Choreographed to:** 'Fiona' by Sean Patrick McGraw from CD Songs For Saturday Night; download available from amazon or iTunes (start on vocals)

**Restart/Tag:** One Restart during Wall 3 and a 2-count Tag with Restart during Wall 7



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)