

Approved by:

*Rachael McEnaney*

# Little Red Corvette

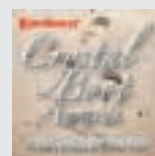
## 2 WALL - 48 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 2 3 - 4 & 5 6 - 7 8 & 1	<b>Side, Cross Rock Hitch, Behind Side Cross, Left Side Rock, Behind 1/2 Turn.</b> Step left to left side. Cross rock right over left. Recover weight onto left hitching right knee. Cross right behind left. Step left to left side. Cross right over left Rock to left side on left. Recover onto right. Cross left behind right. Step right 1/4 turn right. 1/4 turn right stepping left to left side.	Side Rock Recover Behind Side Cross Left Rock Behind Turn Turn	Left On The Spot Left On The Spot Turning Right
<b>Section 2</b> 2 & 3 4 & 5 6 - 7 8 & 1	<b>Hold, Back Rock, Right Shuffle, Forward Rock, Back 1/4 Turn, 1/8 Turn Side</b> Hold. Rock back on ball of right. Recover forward onto left. Step right forward. Step left beside right. Step right forward. Rock forward on left. Recover back onto right. Step back on left. 1/4 right stepping right to right side. Make 1/8 turn right stepping left forward. (10:30)	Hold Back Rock Right Shuffle Forward Rock Back Turn Step	On The Spot Forward On The Spot Turning right Step
<b>Section 3</b> 2 - 3 4 5 6 - 7 8 & 1	<b>Walk, 1/4 Pivot, Step Forward, 1/8 Turn Sweep, Cross Point, Behind Side Cross</b> Step forward on right. Step forward on left. (10:30) Pivot 1/4 turn right (1:30) Step left forward and make 1/8 turn right to face front, sweeping right out. Cross right over left. Touch left to left side. Cross left behind right. Step right to right side. Cross left over right.	Right Left Turn Sweep Cross Touch Behind Side Cross	Forward Turning right  Left Right
<b>Section 4</b> & 2 3 & 4 5 - 6 7 - 8	<b>Side Cross, Touch Out In, Step Right, Cross Rock, 1/4 Turn Left, Step Forward</b> Step right to right side. Cross left over right. (12:00) Touch right to right side. Touch right beside left. Step right to right side. Cross rock left over right. Recover back onto right. Step left 1/4 turn left. Step forward on right (prep left shoulder for turn)	& Cross Touch & Side Cross Rock Turn Step	Right  On The Spot Turning left
<b>Section 5</b> 1 2 - 3 4 & 5 6 - 7 8 & 1	<b>Right Full Turn Forward, Step, Mambo Step, Rock Step, 1/4 Turn Shuffle</b> Make 1/2 turn right stepping back onto left. Make 1/2 turn right stepping forward onto right. Step forward left. Rock forward on right. Recover back onto left. Step right beside left pushing hips back. Rock forward on left. Recover back onto right. Make 1/4 turn stepping left to left side. Close right beside left. Step left to left side.	Turn Turn Step Forward Rock Push Rock Recover Turn Shuffle	Turning right  On The Spot  Turning left
<b>Section 6</b> 2 - 3 4 & 5 6 - 7 8 & (1)	<b>Cross Rock, Chasse 1/4 Turn, Step 3/4 Pivot, Side Close (Side to start again)</b> Cross rock right over left. Recover back onto left. Step right to right side. Step left beside right. Step right 1/4 turn right. Step forward on left. Pivot 3/4 turn right (weight ends on right) (6:00) Step left to left side. Step right beside left. (start dance again stepping left to left side)	Rock Recover Side Close Turn Step Pivot Side Close (Side)	On the spot Turn Right  Left (Left)

**Choreographed by:** Rachael McEnaney (UK) January 2009

**Choreographed to:** 'Little Red Corvette' by Mike Zito (105 bpm) From Today CD

(48 count intro) also available from iTunes and Amazon as download



Music track available on the 14th CBA CD 2010.  
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