



Approved by:

*Jennifer Choo*

# Move It Baby

## 2 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 – 4 <b>Note</b> 5 – 6 7 – 8	<b>Grapevine, Point, Rolling Vine, Drag</b> Step right to side. Cross left behind right. Step right to side. Point left to side. Count 4: Angle body to right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. Drag right towards left. (12:00)	Grapevine Point  Quarter Half Quarter Drag	Right  Turning left
<b>Section 2</b> 1 – 4 5 – 8 <b>Styling Option</b>	<b>Reverse Rocking Chair, Walk Back x 4</b> Rock back on right. Recover onto left. Rock forward on right. Recover onto left. Walk back - right, left, right, left. (12:00) Counts 5 – 8: When stepping back, fan toes of the other foot outwards.	Rocking Chair Back 2 3 4	On the spot Back
<b>Section 3</b> 1 – 2 3 – 6 7 – 8 <b>Styling Option</b>	<b>Back Rock, Paddle 1/4 Turn x 3</b> Rock back on right. Recover onto left. Step right forward. Pivot 1/4 left. Step right forward. Pivot 1/4 left. (6:00) Step right forward. Pivot 1/4 left. (3:00) Counts 3 – 8: Roll hips anti-clockwise when doing pivots.	Rock Back Paddle Paddle Paddle	On the spot Turning left
<b>Section 4</b> 1 – 4 5 – 6 7 – 8 <b>Tag/Restart 1</b> <b>Restart 2</b>	<b>Jazz Box 1/4 Turn Cross, Skate x 4</b> Cross right over left. Step left back. Turn 1/4 right stepping to side. Cross left over right. Skate right forward on right diagonal. Skate left forward on left diagonal. Skate right forward on right diagonal. Skate left forward on left diagonal. (6:00) <b>Wall 2:</b> Dance Tag at this point then start the dance again (facing 6:00). <b>Wall 4:</b> Start the dance again (facing 6:00).	Jazz Box Quarter Cross Skate Skate Skate Skate	Turning right Forward
<b>Section 5</b> 1 & 2 3 & 4 5 & 6 7 – 8	<b>1/4 Turn Chasse x 3, 1/4 Turn, Hold</b> Turn 1/4 left stepping right to side. Close left beside right. Step right to side. (3:00) Turn 1/4 left stepping left to side. Close right beside left. Step left to side. (12:00) Turn 1/4 left stepping right to side. Close left beside right. Step right to side. (9:00) Turn 1/4 left stepping left to side. Hold. (6:00)	Quarter Chasse Quarter Chasse Quarter Chasse Quarter Hold	Turning left
<b>Section 6</b> 1 – 2 3 & 4 5 – 6 7 & 8	<b>Cross Rock, Chasse, Step Pivot 1/2, Forward Shuffle</b> Cross rock right over left. Recover onto left. Step right to side. Close left beside right. Step right to side. Step left forward. Pivot 1/2 turn right. (12:00) Step left forward. Close right beside left. Step left forward.	Cross Rock Chasse Right Step Pivot Left Shuffle	On the spot Right Turning right Forward
<b>Section 7</b> 1 & 2 3 & 4 5 – 8	<b>Hip Bumps Forward And Back</b> Step right forward and bump hips forward twice. Transfer weight back onto left and bump hips back twice. Feet in same positions, bump hips - forward, back, forward, back. (12:00)	Bump & Bump Bump & Bump Hip Bumps	On the spot
<b>Section 8</b> 1 – 4 5 – 8	<b>Shimmies, 1/2 Turn With Shimmies</b> Slowly shift weight onto right over 4 counts, with shoulder shimmies. Turn 1/2 left shifting weight onto left over 4 counts, with shoulder shimmies. (6:00)	Shimmy Half Turn Shimmy	On the spot Turning left
<b>Tag</b> 1 – 8	<b>Wall 2 (after count 32): 8-count Tag</b> Dance Section 8 (Shimmies and Shimmies with 1/2 turn). Then Restart the dance.		

**Choreographed by:** Jennifer Choo Sue Chin (MY) January 2015

**Choreographed to:** 'Move It Baby' by Simon Scott & The Le Roys from CD That Fifties Flavour Vol 10; download available from amazon or iTunes (16 count intro - start on vocals)

**Tag/Restarts:** One Tag during Wall 2 followed by Restart; one Restart during Wall 4



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)