

Rock & Roll King**IMPROVER**

64 Count 4 Walls

Choreographed by: Rachael McEnaney

Choreographed to: Rock and Roll

Is King by Electric Light Orchestra

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- 1 - 8** **L side, R together, L side, R touch, R side, L touch, L side, R touch**
1 2 3 4 Step L to left side (1), step R next to L (2), step L to left side (3), touch R next to L (4)
5 6 7 8 Step R to right side (5), touch L next to R (6), step L to left side (7), touch R next to L (8)
- 9 - 16** **R side, L together, 1/4 turn R, 1/2 turn R with L hitch, L back, 1/2 turn R with R hitch, R fwd, L hitch**
1 2 Step R to right side (1), step L next to R (2), 12.00
3 4 Make 1/4 turn right stepping forward R (3), make 1/2 turn right on ball of R as you hitch L knee (4) 9.00
5 6 Step back L (5), make 1/2 turn right on ball of L as you hitch R knee (6) 3.00
7 8 Step forward R (7), hitch L knee (8) 3.00
- 17 - 24** **L fwd mambo, hold, R back rocking chair**
1 2 3 4 Rock forward L (1), recover weight R (2), step back L (3), hold (4) 3.00
5 6 7 8 Rock back R (5), recover weight L (6), rock forward R (7) recover weight L (8) 3.00
- 25 - 32** **R back toe strut, L back toe strut, R back toe strut, L back, R together**
1 2 3 4 Touch R toe back (1), drop R heel to floor (2), touch L toe back (3), drop L heel to floor
5 6 7 8 Touch R toe back (5), drop R heel to floor (6), step back L (7), step R next to left (8) 3.00
- TAGS:**
- Wall 3** **begins facing 6.00, do the 4 count tag below then Restart facing 9.00**
- Wall 6** **begins facing 3.00, do the 4 count tag below then Restart facing 6.00**
1 - 4 Step forward L (1), clap hands twice (2&), step forward R (3), clap hands (4)
- 33 - 40** **L shuffle fwd, R brush, 1/4 turn R with clap, 1/2 turn L with clap**
1 2 3 4 Step forward L (1), step R next to L (2), step forward L (3), brush R next to L (4) 3.00
5 6 Make 1/4 turn right stepping forward R (slightly bent knee) (5), clap hands (6),
Note: The next step is \hat{A} 1/2 turn left so this is only a slight turn to right - you could think of it as a step to right
side and clap hands to right. [6.00]
7 8 Make 1/2 turn left stepping forward L (slightly bent knee) (7), clap hands (8) 12.00
- 41 - 48** **R stomp (toe in), R toe fan out-in-out, L stomp across R, L side, R stomp across L, R side**
1 2 Stomp forward R (slight bent R knee and turn R toe in) (1), fan R toe out to right side (2)
3 4 Fan R toe in towards L (3), fan R toe out to right side (weight needs to be on right) (4)
5 6 Stomp L forward and slightly across R (5), step L to left side (6), 12.00
7 8 Stomp R forward and slightly across L (7), step R to right side (8) 12.00
- 49 - 56** **L fwd, 1/2 turn R with shoulder shimmy, R lock step fwd, hold (or brush)**
1 2 3 4 Step forward L (1), make 1/2 turn right as you shimmy shoulders for 3 counts (weight remains on L)
(2,3,4) 6.00
5 6 7 8 Step forward R (5), step L next to R (slightly behind R) (6), step forward R (7), hold (or brush L) (8)
6.00
- 57 - 64** **L jazz box with 1/4 turn L, L weave (L side, R behind, L side, R cross)**
1 2 3 4 Cross L over R (1), make 1/4 turn left stepping back R (2), step L to left side (3), cross R over L (4)
3.00
5 6 7 8 Step L to left side (5), cross R behind L (6), step L to left side (7), cross R over L (8) 3.00
- Tags:** **There are 2x 4 count tags after 32 counts (toe struts) on walls 3 and 6, see notes below.**
- Also,** **on the 8th wall the music stops for 1 or 2 counts â€” KEEP DANCING all the way until the end.**
- HAPPY DANCING**
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